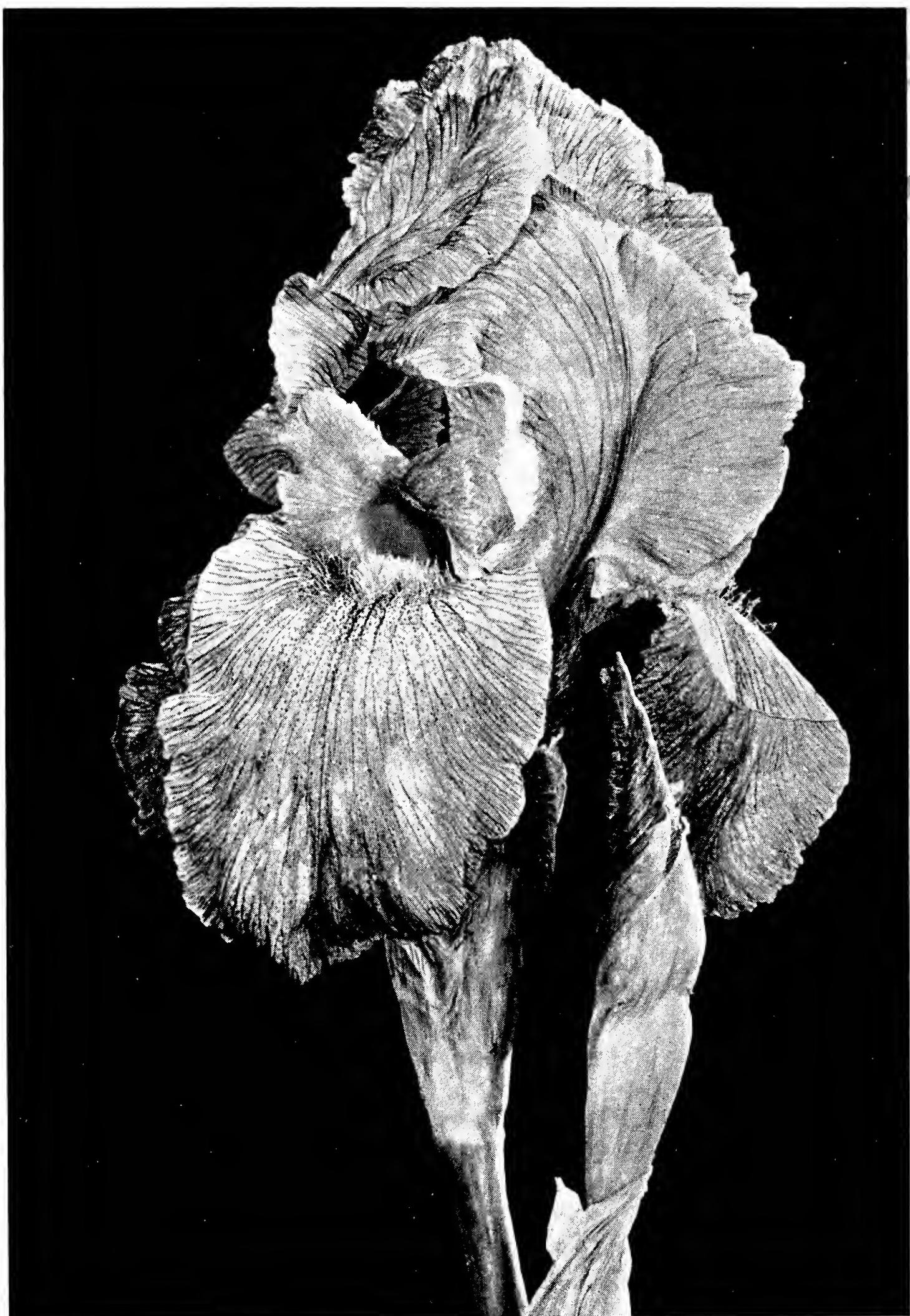


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6.61

Rare Irises and Peonies



IRIS, WM. MOHR

Robert Wayman, Bayside, L. I., N. Y.

A Note of Appreciation

First I wish to express my sincere thanks to those who have favored me with their orders during the past season, as well as former years. I trust you have been as well pleased with the plants I have sent you, as I have been to receive your orders. It has always been my hope that every transaction would be much more than an exchange of merchandise for money. Beautiful flowers should always be a messenger of hope and of joy wherever they are sent and it is my wish that each shipment of plants sent out by me will bring added happiness to the recipient. The many nice letters I receive convince me that this ambition is to a large extent realized. I am always glad to hear of your garden successes, and of prizes won with plants received from me, as it gives me the feeling that the ultimate intent of the transaction has been realized. And while I like to receive letters that carry with them a spirit of happiness, I nevertheless know that no ambition, no matter how worthy, can be one hundred percent successful. Therefore, where disappointment occasionally intrudes, I am just as anxious to hear about it, for I never allow a customer to remain disappointed if I know about it and know how to remedy it. Of course, as Abe Lincoln would express it, you can't please all the people all the time, but I believe I do manage to please ninety-nine percent of the people ninety-nine percent of the time, and that is a pretty high average. And so I solicit your future orders with the assurance that my efforts to please will be redoubled.

LARGE, STRONG, HEALTHY, FLOWERING SIZE PLANTS WILL BE FURNISHED ON ALL ORDERS. ALL PLANTS ARE OF COURSE GUARANTEED TRUE TO NAME, AND THERE IS NO PLACE IN THE WORLD WHERE THIS IS MORE CAREFULLY GUARDED THAN IN MY GARDENS. I always ship the very

finest plants I have of the varieties ordered. Each variety of course will be properly labelled and all will be carefully packed. I ship them all over the world very successfully; they arrive as safely in China (where I make many shipments annually) as they do right in my own state. During the summer months I make foreign shipments almost every week, and have never had a single complaint about one of these foreign shipments; so no matter where you are located you need not hesitate to entrust me with your orders.

NO SUBSTITUTIONS WILL BE MADE UNLESS YOU AUTHORIZE ME TO DO SO. At the time of placing your order, if you will give me permission to substitute in case I am out of any of the varieties selected, I will, on any such substitutions made, give you at least 25 percent extra value. Otherwise I will refund the money for any varieties I am unable to ship.

If you prefer to leave the selection to me, rather than decide upon it yourself, just give me an idea of what you would like and I will be pleased to give my personal attention to making the selection for you, giving you in each instance at least 25 percent extra value, and making the selection as carefully as though it were made for my own planting. I am sure you will be more than pleased with any selections I make for you.

ALL PRICES ARE STRICTLY NET CASH. Prices are for one or a hundred of a variety, and for all orders, regardless of size. PLANTING AND CULTURAL DIRECTIONS WILL ACCOMPANY ALL SHIPMENTS. ALL ORDERS OVER \$2.00 WILL BE DELIVERED TO YOUR DOOR BY PARCELS POST, ALL CHARGES PREPAID, ANYWHERE IN THE UNITED STATES. On orders of \$2.00 or less, please add 20c to cover postage and packing. On Foreign shipments of course the transportation charges are to be paid by the purchaser.

DO YOU WISH TO CONTINUE RECEIVING MY CATALOGUES AND OTHER LITERATURE?

One of the greatest perplexities in every mail-order business is the mailing list. It can be either the life-blood of an organization, or a mechanism for destroying all profits and even the business itself. All mail-order executives know this and it is constantly one of their greatest problems. To illustrate: this year, in addition to mailing my literature to those who have ordered, I will be mailing at least one hundred thousand copies to those who have never ordered from me. This is because, as a matter of courtesy, I have been happy to mail my literature to all those who have asked me to do so. Naturally this becomes a more and more burdensome proposition as the list increases; and it eventually becomes a drain on ones resources. There is therefore a practical side that cannot be overlooked in these days of enforced economy. I would like to continue all names on my mailing list indefinitely, but unfortunately this is neither practical or possible. Every year I drop several thousand names that have not produced results. This year business conditions compel a severe pruning of the list. This is a most difficult task, because inactive names on a mailing list

look so much alike; and my clerks, who necessarily handle these lists, cannot tell, by looking at a name, whether it should be kept on the list or not. Therefore all eliminations must be automatic. The system I have adopted is as follows:

ALL THOSE WHO ORDERED DURING 1932 OR 1933, AND ALL THOSE ORDERING THIS YEAR, WILL BE KEPT ON THE MAILING LIST FOR ONE OR MORE YEARS, DEPENDING UPON THE SIZE OF THE ORDER RECEIVED.

ALL THOSE WHO HAVE NOT ORDERED ANYTHING MAY BE KEPT ON THE MAILING LIST FOR ANOTHER YEAR BY SENDING 10c NOW. I send out several pieces of literature annually, a spring folder, a fall bulb folder, etc. The 10c of course does not cover the cost, but it does give us a clue to those who are really interested, and makes a name on the mailing list something more than a name to the clerks handling the lists. The fact that I had dozens of Magazine and Newspaper articles printed last season alone, would seem to justify my belief that the 10c will be a good investment on the part of any garden and flower lover.

ROBERT WAYMAN, BAYSIDE, L. I., N. Y.

TALL BEARDED IRIS

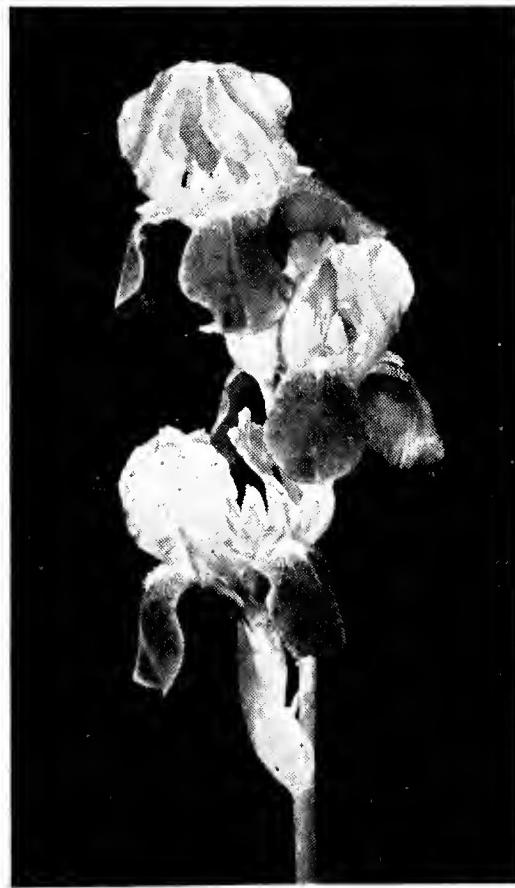
May be planted any time when the ground is not frozen, the months of June, July and August being best. Hardy anywhere.

S means Standards, or upper petals. F—Falls or lower petals.

*A. I. S.—American Iris Society.

ABORA	—36 in. Fine new pansy-violet bi-color. Honorable Mention Amer. Iris Soc.	\$2.00
ACHATES	—44 in. Magnificent, early VERY FRAGRANT rich red-toned blend....	.25
AKBAR	—40 in. English Challenge Cup and Medal winner. Large velvety deep violet	1.50
ALABASTER	—30 in. Very fine pure snow-white, with white tipped beard.....	.25
ALAN HOYT	—42 in. Magnificent new color break; brown and buff bi-color. Gigantic flower	1.50
ALCAZAR	—42 in. FRAGRANT. Soft violet and rich crimson purple.....	.25
ALCINA	—36 in. Connell's magnificent new bluish-yellow blend	1.50
ALDEBARAN	—30 in . Winner of French Award. Rich pansy-violet self.....	.50
ALLURE	—40 in. WINNER OF ENGLISH SILVER MEDAL. Exquisite soft yellow, flushed pink	1.00
ALTAIR	—34 in. EARLY. Heliotrope standards; rich velvety pansy-violet falls	1.00
ALTHEA	—30 in. New English Mauve and purple bi-color, early flowering.....	1.00
AMBASSADEUR	—42 in. Deep rich blend. Winner of Amer. Iris. Soc. Popularity Contest .....	.25
AMBER	—36 in. Fine deep yellow. Given an English Award of Merit.....	.15
AMBER WAVE	—38 in. NEW. Amber, suffused olive bronze. English Award..	2.50
AMBROSIA	—36 in. Satiny white, flushed soft pink. Exquisitely beautiful....	.75
ANDANTE	—36 in. A gorgeous new deep rich red-purple self	1.00
ANDREW JACKSON	—36 in. A magnificent new rich red-violet bi-color.....	.75
ANDROMEDE	—30 in. New French introduction. Early brilliant violet.....	.50
ANNA M. THOMPSON	—36 in. White, with standards heavily dotted blue-purple	1.00
ANDELIA	—32 in. Magnificent new type "plicata". S—Ruffled lilac; F—White, bordered rose-purple. ....	.75
ANNE MARIE CAYEUX	—36 in. One of the best light blends. A French introduction, given an Award of Merit by Nat'l Horticul. Soc. in France. Standards pinkish lilac, flushed grey; falls metallic blue over grey; the "iridescent colorings of a pigeon's throat" to use originators description	1.50
APACHE	—24 in. Unusual flame red. Very effective for the front of the border..	.25
APHRODITE	—44 in. Handsome pink toned variety. Recently sold for \$50.00....	.25
ARLINGTON	—36 in. Fine, large Early, rich red-toned blend .....	.20
ARZANI	—42 in. Magnificent new red-toned bi-color .....	.25
ASIA	—54 in. Fine soft blend with cinnamon fragrance. Award of Merit Royal Hort. Soc. England .....	.20
ATTITASH	—42 in. A magnificent new soft blend	5.00
AURELLE	—36 in. One of the richest colored Iris in cultivation. Gaudichau improvement. Purple. ....	.25
AURIFERO	—42 in. Exquisite very soft uniform blue, with golden glow at centre	.25
AZYIADE	—48 in. Beautiful sky-blue flowers of large size on tall stems.....	.50
BALDWIN	—40 in. Giant violet purple. Very scarce. A magnificent variety.....	.75
BALLERRINE	—48 in. FRAGRANT. Gigantic blue-toned flowers of fine form on 4 ft. stems .....	.25
BEAU SABREUR	—34 in. Standards amber, centre flushed soft violet. Falls Vandyke red; very velvety. One of the best new "variegatas"	1.00

BEDOUIN	—36 in. A fine new red-toned blend	1.00
BELTANE	—36 in. Early. Winner of Challenge Cup and English Iris Society Silver Medal. Gigantic flowers fill a 7-inch ring. Color rich pansy-violet.....	2.00
BERTRAND	—Large flowers of perfect form. Rich velvety violet bi-color.....	.25
BEUCHLEY'S GIANT	—36 in. Gigantic NEW medium blue bi-color.....	5.00
BEZANT	—36 in. Brilliant old-gold, with flush of white on centre of falls.....	1.00
BLACKAMOOR	—40 in. The darkest and richest blue-purple, approaching black. NEW.	3.00



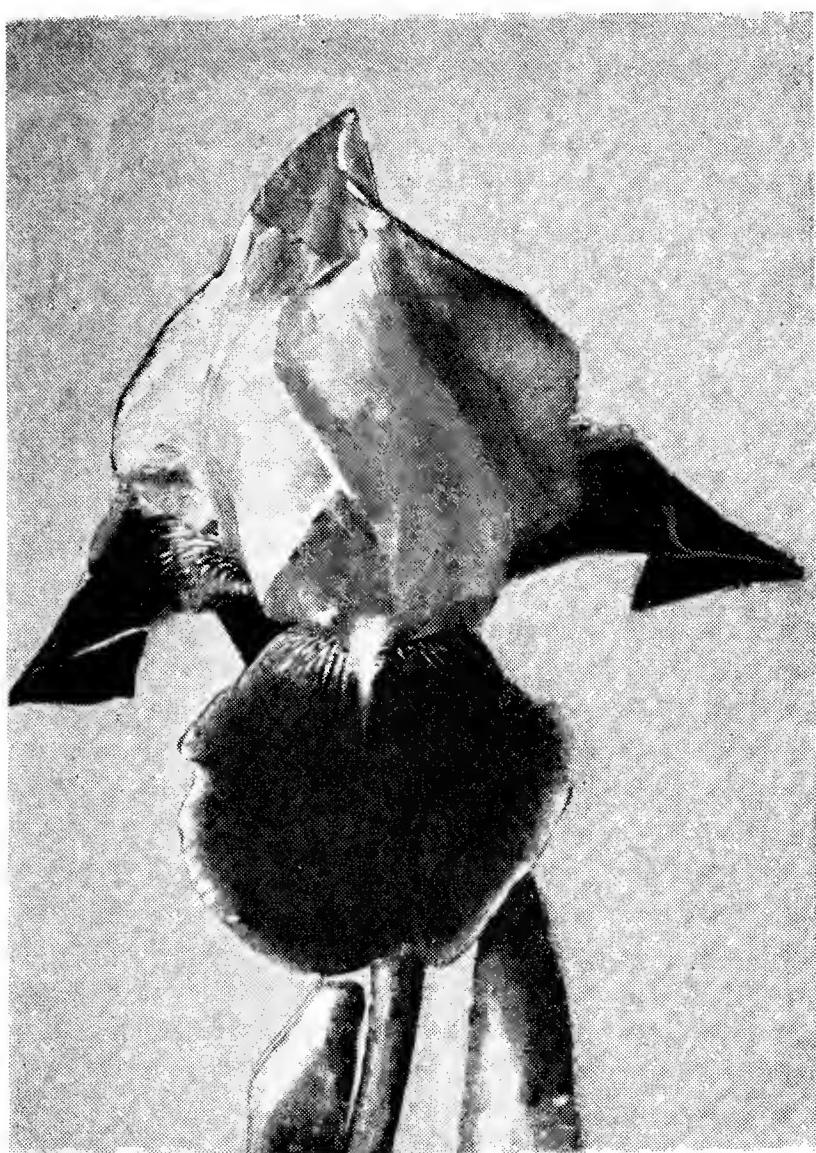
Ambassadeur

BLACK WINGS	—40 in. NEW velvety near-black, being intense deep blue with a black lustre. Also VERY FRAGRANT	5.00
BLUE BANNER	—36 in. A glorified blue bi-color. Best of its type. Standards lavender blue, beautifully frilled; falls deep rich velvety blue, with lavender border.	1.00
BLUE BONNET	—40 in. Standards soft chicory blue. Falls deep violet purple...	.50
BLUE HILL	—40 in. A fine large pure blue, with striking white beard. Hon. Mention A. I. S.	1.50
BLUE MONARCH	—40 in. A magnificent NEW soft blue with a frosty taffeta sheen. A giant	15.00
BLUE VELVET	—46 in. One of the most beautiful and appropriately named, as the entire flower seems to be cut out of velvet and the color is a deep intense blue.	1.75
BOLINGBROKE	—36 in. Excellent EARLY snowy white with lemon styles.....	.25
BONITA	—36 in. A fine new deep yellow, taller than most yellows. Excellent..	.35
BOREAL	—36 in. A lovely white Iris, with a soft blue flush and yellow throat..	.75
BRANGAENE	—30 in. A gorgeous red-copper blend, with flaring velvety falls....	1.00
BRENTHIS	—36 in. Fine large flower. Lavender standards and pansy violet falls	.20

Tall Bearded Iris — Continued

BRILLIANT —36 in. Delightfully FRAGRANT. Brilliant red tone.....	.20
BRITONESS —32 in. Gigantic primrose yellow English Challenge Cup winner..	2.00
BRONZE SPHYNX —32 in. A large beautifully ruffled bronze toned variety....	.75
BRUNO —36 in. S—Bronzy, heliotrope; F—Rich, velvety violet purple. One of the best of the Dominion race.....	.75
BUTO —30 in. Rich velvety deep royal purple. Gigantic flower of perfect form..	.35
CAMELLIARD —48 in. Huge, magnificent flowers of soft yellow, overlaid wine.	1.00
CAMEO —36 in. An exquisite blend of apricot and cream; falls flushed cameo pink.	.25
CANDLELIGHT —40 in. Magnificent show Iris. Soft blend of Afterglow colorings, with yellow glow in the centre, giving the effect of soft light coming from within. Highest rating .....	.50
CANELANDS —46 in. New. S—Buff; F—Deep velvety maroon. Handsome.....	1.00
CANOPUS —33 in. Fine, large, velvety red-purple Dominion blend.....	.25
CANTATA —32 in. A very rich, intense uniform royal purple.....	1.00
CANTILENE —42 in. A new French introduction in an unusual red-purple bi-color blend. Gigantic flower.....	1.00
CARDINAL —36 in. Recently sold for \$50. Magnificent brilliant red tone.....	.50
CAROLINE E. STRINGER —A very lovely soft pink to flesh color. Beautifully frilled .....	.20
CASSANDRE —48 in. One of the best. Given an Award of Merit by the French Nat. Horticultural Society. Rich deep blend, gigantic flower, petals like fine velour	1.00
CASSIOPEE —36 in. Fine large flowers. S—ageratum blue; F—Dauphus blue....	.25
CASTOR —36 in. Unusual Ivory "Plicata" with crimson edging. Very handsome	1.75
CAYLUS —34 in. Brilliant violet and blackish-purple bi-color. Magnificent.....	.50
CHALCEDONY —34 in. Exquisite pinkish-lavender and yellow blend.....	.25
CHALICE —30 in. EARLY uniform bright clear canary yellow. Often flowers again in the fall.....	.20
CHARIS —40 in. A coppery-red bi-color, resembling Grace Sturtevant but taller and better branched	1.00
CHARLES E. SHEA —54 in. Perry's new giant russet blend. Like Valencia, but much taller	1.75
CHARTIER —32 in. A fine white Iris of perfect form, good substance and exquisite daintiness. Awarded a Silver Medal by the American Iris Society.....	.25
CHATELET —36 in. VERY FRAGRANT, large flowers of uniform soft pink tone. Given an Award of Merit in France, where it originated. ....	.25
CHESTNUT —An unusual Chestnut colored, beautifully ruffled "plicata".....	.25
CHEYENNE —40 in. FRAGRANT. An extremely handsome, free flowering deep red .....	.25
CHURCHMOUSE —36 in. A wonderful new color; uniform soft brown. Nothing else like it. Try it in a group with Mary Barnett and Eventide for a most charming effect .....	.25
CINNABAR —42 in. One of the best of the Williamson introductions. Rich velvety deep red. A magnificent Iris.....	.50
CITRONELLA —A magnificent yellow, veined and mottled Van Dyke Red. Sold at \$50 a few years ago. Given an Award of Merit by Royal Horticultural Society, England.	.25
CLARA NOYES —38 in. A rich new blend of the "Talisman Rose" colors. Award of Merit Amerian Iris Soc. 1932.....	2.75
CLARIDAD —30 in. This is the PUREST BLUE Iris I have seen. Magnificent garden effect .....	.25
CLASSIC —46 in. A fine new soft gold and lavender blend	1.75
CLAUDE AREAU —36 in. The finest "variegata" to date, with greenish golden yellow standards and Bordeau wine falls, margined bronzy gold. Received Award of Merit French Nat. Horticultural Soc.	7.50
COL CUTHBERT JAMES —40 in. An exquisite new soft rose blend, overlaid silver.	1.00
COLOSSUS —One of the world's largest Irises, comparing in size with the giant Nene, but Colossus is deep purple.....	5.00
COLUMBINE —40 in. New English Silver Medal winner. Glistening white Aphrodite.	1.50
CONCHOBAR —48 in. A massive flower of perfect form, with lavender standards and rich velvety plum-purple falls.....	.25
CONQUISTADOR —40 in. A gigantic medium blue self. Perfect in every way.....	.25
COPPER KING —28 in. A magnificent pure chrome yellow. falls overlaid hydrangea red. Superb for the front of the border. One of my own introductions.....	1.50
COPPERSMITH —42 in. Fine large flowers of velvety coppery-red. One of the best. .35	
CORONA —32 in. A new color departure, with rich yellow standards and satiny white falls	1.50
CORONATION —40 in. A fine, large rich deep golden yellow. Classes with the best. .75	
CROWN PRINCE —The finest American "variegata". A magnificent flower of gigantic size, perfect form and rich color. Standards deep orange yellow; falls solid velvety brownish red.....	10.00
CUPAVO —42 in. English Challenge Cup and Medal winner. Gigantic red bi-color. A magnificent flower	1.75
DAMOZEL —36 in. VERY FRAGRANT gigantic white, margined red-violet....	.25
DARIEL —30 in. An intense pure deep blue, deeper in color than Claridad, but just as pure a blue. For real blues in the garden there is nothing to beat Dariel and Claridad.	1.00
DAUNTLESS —40 in. Winner of highest International honors, the Dykes Memorial Medal. The finest and purest red-toned Iris introduced to date	2.00
DEPUTE NOMBLOT —52 in. Another Dykes Medal Winner. Generally considered the finest Iris in the world. Of gigantic size and perfect form and texture, on tall, nicely branched stems. Standards coppery-red, flushed golden bronze; Falls rich claret crimson. The entire flower seems to be lightly dusted with fine golden powder, which sparkles in the sunlight, giving it an unusual richness	2.75
DESERT GOLD —30 in. A fine early flowering FRAGRANT soft yellow. Award of Merit A. I. S. 1932.....	5.00
DIONE —36 in. A handsome new white, with bright blue veins on either side of the orange beard .....	.50
DR. CHARLES H. MAYO —40 in. FRAGRANT. Very early. A magnificent pink-toned variety and the Masterpiece of the originator, with every good quality to recommend it. ....	.25
DOG ROSE —50 in. This magnificent new pink Iris received a Silver Medal at the Iris show in London. Fine large flowers of delicate soft pink. A superb Iris.....	5.00
DOLLY MADISON —36 in. A glorified Quaker Lady type. Gigantic flowers of blended soft mauve and soft yellow. Finest of its type .....	.50

Tall Bearded Iris — Continued



Dominion

DOMINION—30 in. The famous parent of most of our fine modern Irises. A magnificent deep velvety blue-purple bi-color. .75

DON JUAN—40 in. A gigantic garnet-red blend. Winner of a Special Prize offered by the Iris Commission of France. A magnificent Iris 2.50

DOROTHY DIETZ—32 in. A superfine new white bi-color. S—white; F—pansy-violet, with white styles and chicory blue crests. 1.50

DOUGLAS—44 in. A new Sass blue-violet blended bi-color of imposing size and height 5.00

DREADNAUGHT—40 in. A deep red, similar in form and color to Dauntless..... 1.75

DREAM—38 in. A "dream" of an inexpensive soft pink-toned variety..... 2.00

DUKE OF BEDFORD—34 in. A fine large Iris of Dominion parentage. Originally sold for \$50. A deep reddish-violet bi-color. 2.25

ECLAIREUR—40 in. A magnificent tall white bi-color. S—white; F—rosy-violet. 2.25

EDGEWOOD—45 in. Very large flowers of fine form and good substance. Color bright pink 1.00

EGYPT—44 in. A magnificent large Iris of bronzy-violet and deep maroon purple 2.50

ELAINE—40 in. A VERY FRAGRANT light blend of finest form and texture. Color similar to Asia 2.25

EL CAPITAN—40 in. Mammoth flower in manganese-violet color. Largest and finest of its type..... 7.50

ELIZABETH EGELBERG—48 in. Brilliant new Chinese-violet. Gigantic flower.. 5.00

ELOISE LAPHAM—34 in. An exquisite new Iris in a delicate flesh pink, with substance like kid..... 3.50

EMILE PHILPOTTS—36 in. A new shade and one of the most striking recent introductions. A bronze blend, with falls flushed rose 1.00

ENDYMION	—36 in. A charming light buff blend. Very pretty.....	.25
EOTHEN	—A new rich antique ivory effect. Very large perfectly shaped flowers..	3.50
ESPLENDIDO	—42 in. A fine, large red-purple. One of the richest and finest of this type .....	.20
EUPHONY	—36 in. The best of the copper blends. Beautifully ruffled.....	.75
EUPHRATES	—33 in. A fine exhibition or garden flower. Gigantic blue-purple bi-color	1.00
EVADNE	—42 in. FRAGRANT bronze-red self, with large well formed flowers..	.15
EVENING GLOW	—30 in. Pale silvery blue, with an exceedingly rich orange beard	.20
EVENTIDE	—30 in. A new distinctive color: uniform Hays lilac. Try it in a group with Churchmouse and Mary Barnett. .25	
EVOLUTION	—42 in. Another magnificent new color; uniform soft coppery-bronze. Beautifully frilled	5.00
FARANDOLE	—36 in. In a class by itself, as there is no other Iris in the same colors. S—French grey, flushed rosy-lilac. F—purplish-rose, with a margin of French grey. Awarded a Certificate of Merit by the French Nat. Horticul. Soc.....	1.50
FASCINATION	—48 in. One of the largest and finest pink-toned Irises to date..	1.00
FEDALMA	—42 in. A new Dykes "Plicata". Very large white flowers with red-violet feathering	2.50
FESTE	—36 in. An exquisitely beautiful soft pink, shaded soft yellow at the edges. Another Dykes Iris.....	1.75
FIREFALL	—32 in. Fiery red. One of the best of this type. A real red Iris.....	.50
FIREFLAME	—32 in. Old-rose standards and ruby-red falls. My own introduction.	1.00
FIRE GOD	—40 in. Early. General effect rich brown. Marvelous new color.....	.75
FISMES	—40 in. A fine large stately flower. Soft mauve and bright violet bi-color. .25	
FLAMINGO	—38 in. A magnificent new rich red-toned variety .....	.75
FLAMMENSCHWERT	—36 in. FRAGRANT. A brilliant yellow-bi-color with rich golden yellow standards and bright velvety crimson maroon falls, bordered yellow.	.20
FLOREAL	—40 in. A lilac and violet bi-color. Large flowers in a rich color combination .....	.35
FLORENCE BIGNELL	—42 in. An attractive NEW soft yellow	2.50
FLORENCE TERRESFIELD	—36 in. Exquisite TEA ROSE FRAGRANCE. A very fine Iris of Dominion type. A "Cardinal" done in deep blues. My own introduction..	1.50
FOLKWANG	—36 in. Mammoth flowers. Standards white, flushed soft rose. Falls claret red, with cream white edging. A great favorite in the garden.....	.20



Euphony

Tall Bearded Iris — Continued

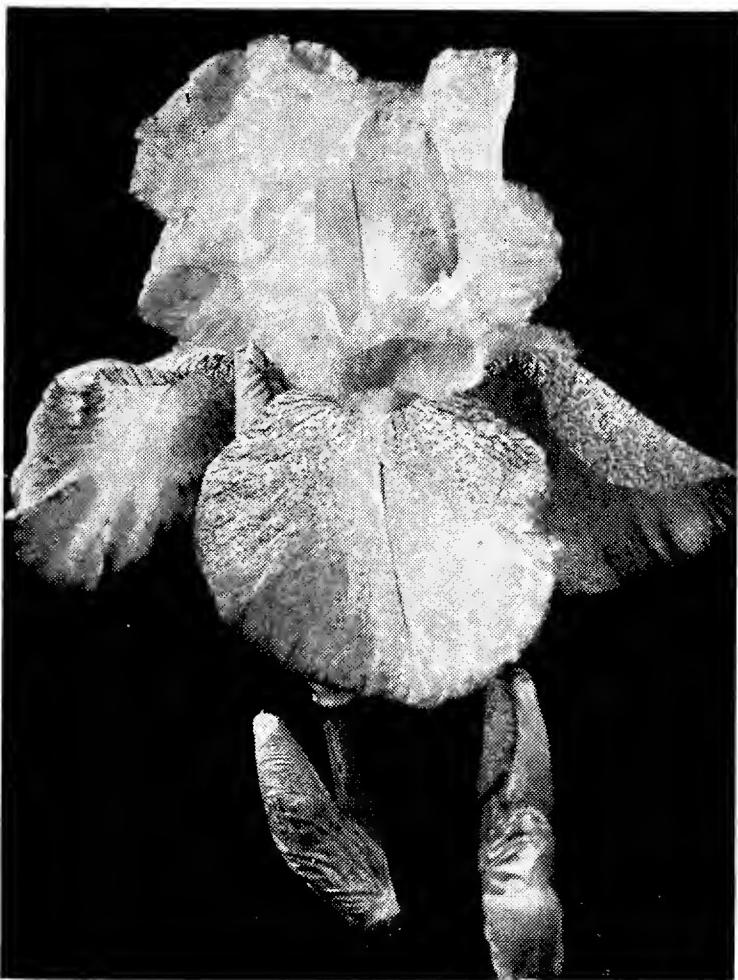
FRAGONARD —36 in. One of the most delightful pink-toned Irises, the special tone being hard to describe. Given an Award of Merit in France.....	1.50	GRACE STURTEVANT —36 in. An exceedingly rich deep red-brown and violet-carmine blend. One of the richest colored of all Irises. Sold for \$40.00 a few years ago.	2.00
FRANCHEVILLE —54 in. A marvelous French introduction. Gigantic flowers. S—fawn, tinged lilac; F—red-purple, margin-ed heliotrope. Given a French Award of Merit.	1.00	GRACE WAYMAN —Standards lavender violet; Falls velvety pansy-violet. The richest colored Iris in its class. My own introduction	1.50
FRIEDA MOHR —42 in. LOCUST FRAGRANCE. A deep pink of gigantic size and perfect form. A flower will fill a 7-inch ring. Constant prize-winner.....	.75	GRANDIOSA —48 in. A large rich new blue-purple blend.	1.00
FROZEN FOAM —A dainty new white by Dykes. Very large flowers.....	2.50	GRAND MONARCH —40 in. A gigantic rich bronzy-red blend. A grand Iris and very aptly named	1.50
GANDVIK —32 in. A large flower of fine form, with deep lavender standards and crests and deep violet falls, edged lavender .....	.50	GRAYMIST —A lovely new soft grey blend. A new and artistic color.....	1.00
GARDEN WHITE —42 in. A effective Iris of pure snow white, with flaring falls..	.25	GRISELDA —38 in. A large distinctive variety with greyish standards and raisin-purple falls .....	.25
GAULOIS —30 in. One of the most brilliant Iris in the garden. Standards golden yellow, suffused coppery rose; falls Bourdeau-red .....	.50	GRISSETTE —34 in. A magnificent blend. Glorified Quaker Lady type. Mr. Williamson, the originator, refused \$250. for this when it first flowered.....	.25
GAVIOTA —28 in. FRAGRANT creamy-white "plicata", edged bright yellow. Very beautiful .....	.25		
GAY HUSSAR —30 in. The most brilliant of the "variegatas". Standards lemon chrome; Falls deep velvety ox-blood red.....	.75		
GEO. J. TRIBOLET —40 in. One of the highest rated varieties. S—Nigrosin Violet; F —velvety blackish-purple.....	.15		
GEORGE YELD —40 in. A most artistic "variegata". S—apricot, flushed rose; F—brilliant rose crimson, with buff edging. .	.20		
GIANT BALDWIN —42 in. Gigantic flowers of medium blue. Overshadows all others in its class. 8 to 16 flowers on one stalk.	5.00		
GIANT KING —34 in. A giant flowered "Iris King". One of the largest and finest "variegatas" .....	.50		
GLEAM —42 in. A fine large flower of uniform soft blue throughout. Profuse bloomer. One of the best in its class.....	.50		
GLOWING EMBERS —42 in. A great favorite. Dahlia-purple bi-color.....	.20		
GOBELIN RED —30 in. A real red Iris by the color charts. Standards pure mineral red; falls spectrum red.....	1.50		
GOLDEN CROWN —24 in. A perfect gem for the front of the border. Standards pure amber; Falls solid rich velvety violet-crimson. Beautifully marked throat. One of my own introductions.....	1.00		
GOLDEN WEDDING —36 in. A uniform deep yellow, with an exquisite Daffodil fragrance. Nothing makes a finer garden mass. My own introduction.....	1.00		
GOLDLLOCKS —36 in. VERY FRAGRANT, EARLY FLOWERING soft yellow, with every good quality to recommend it. Has a lustrous silky sheen and the smoothest possible texture. Differs from all other yellow Irises. My own introduction..	2.50		
GOLD IMPERIAL —33 in. One of the finest deep yellows. Smooth texture and heavy substance. Sold not long ago at \$8..	.15		
GOLD STANDARD —40 in. A magnificent soft yellow that is "different".....	.75		
GOLD TOP —42 in. One of the new yellow "variegatas" with rich old-gold standards and red-violet falls, edged old gold. A magnificent variety	1.00		

G. P. BAKER—55 in. Winner of the Dykes Medal awarded by the English Iris Society in 1930 as the greatest achievement in the light to medium shades of yellow to date. Standards rich primrose yellow, with canary yellow falls. Gigantic flowers on profusely branching stalks, with a dozen flowers open at once. **\$3.00**

GUDRUN —Winner of the Dykes Medal awarded in England in 1931. It is the top notch white, among so many fine new whites claiming this distinction. A massive flower of purest snow white	25.00
GUYASUTA —30 in. A magnificent new deep red-purple of uniform coloring throughout. Large, finely formed flowers of heavy substance	5.00
HARRIET PRESBY —44 in. FRAGRANT medium pink. A great favorite.....	.15
HASSAN —40 in. A new English introduction. Awarded Certificate of Merit at the London show in 1930. A gigantic glistening sulphur yellow, with green-gold reticulations at the throat.....	1.50
HELIOS —44 in. Sensational new soft lemon-yellow. Enormous flowers of perfect form and finish	2.50
HENRI RIVIERE —42 in. Magnificent French variety. Best of its type. A gigantic soft yellow and mauve blend.....	1.75
HERMITAGE —36 in. Kirkland's new rosy-tan and crimson blend. Distinct as to color. Honorable mention Amer. Iris Soc. 3.50	
HERNANI —32 in. A new French Introduction, which the originator claims to be the nearest approach to a true red.....	2.50
HUSSARD —34 in. A very lovely soft blue. Awarded a Certificate of Merit by the French Nat. Hort. Soc.....	.25
HYACINTHUS —36 in. Extra fine. S—lilac, shaded old gold; F—violet.....	.50
HYPATIA —Fine new English variety. Uniform intense blue.....	1.50
HYPERION —38 in. FRAGRANT. Gigantic medium blue, with perfect full flaring falls .....	.35
HYPNOS —40 in. Connells lovely new blend, in soft shades of blue, rose, grey and yellow .....	.50
IDEAL —30 in. An Ideal rich royal-blue. Awarded a French Certificate of Merit	.20
IMPERATOR —A fine bright rosy-red bi-color .....	.15
IMPRESSARIO —42 in. A large, handsome, well-shaped lobelia blue.....	.35
INDEPENDENCE —42 in. An outstanding new Iris in a uniform deep velvety blue.	2.00
INDIA —40 in. A gigantic new deep blue-purple. Received an Award of Merit in England	2.50
INDIAN CHIEF —40 in. One of the outstanding recent introductions. A gigantic velvety red bi-color.....	1.50
INNER GLOW —30 in. EARLY. A perfectly exquisite uniform soft ivory.....	.20
ISHTAR —42 in. A lovely soft lavender and buff blend .....	.25
JACKROSE —38 in. A beautiful new rose colored variety .....	.50
JACQUARD —34 in. Dr. Ayer's new fiery-red toned variety	1.75

Tall Bearded Iris — Continued

JANE WILLIAMSON	—36 in. An indescribably beautiful soft blend of soft pink, soft yellow and lilac.....	.25
JUBILEE	—30 in. Beautifully ruffled soft yellow, veined and peppered maroon.	.25
JUNE NIGHT	—42 in. New, deep dauphins blue, with heavy brown stripes.....	1.00
KANSAS	—40 in. An outstanding new deep pink toned Iris of large size and perfect form .....	.50
KEDRON	—40 in. Wallace's gigantic new rich blue-purple, with brown throat..	1.50
KESTREL	—36 in. S—lobelia violet; F—rich velvety nigro-sin violet.....	.20
KHAMA	—42 in. English Challenge Cup and Medal winner. S—light violet bronze; F—deep velvety crimson.....	5.00
KING JUBA	—40 in. One of the three or four finest "variegatas." S—old gold; F—dahlia carmine. Honorable Mention Amer. Iris Soc.	3.50

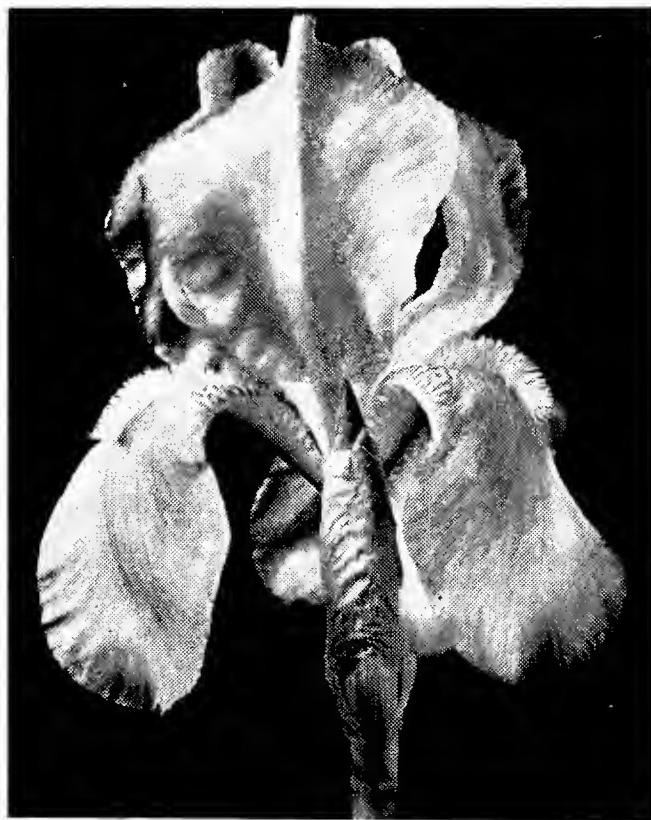


King Karl — One of the finest "plicatas"

KING KARL	—30 in. Beautifully frilled. Apricot, peppered brownish-red. Finest in its class .....	.35
KING MIDAS	—28 in. An entirely new color break. In a class by itself. Golden-buff and garnet-brown bi-color blend. Excellent	1.75
KING TUT	—34 in. The Sass new sensational fiery red. ....	.75
KLAMATH	—40 in. A gigantic flower, with bronze standards tinted violet; Falls prune-purple.	1.75
LABOR	—36 in. A rich unique red-toned Iris. Large flower of fine form.....	.25
LADY BYNG	—36 in. This exquisite variety sold for \$50 a root a few years ago. The color is a soft ageratum violet.....	.15
LADY FAIR	—A very lovely variety. S—Frilled, white, flushed violet; F—mauvette. ....	.50
LADY LUCK	—A VERY FRAGRANT, EARLY, uniform dark purple; one of the darkest of all .....	.75
L'AIGLON	—38 in. Rich bronzy-red bi-color. One of the world's best.....	.25
LARGO	—40 in. A fine new soft yellow blend. Falls faintly overlaid mauve. Very large, beautifully ruffled flower.....	5.00

LE CORREGE	—36 in. FRAGRANT. S—Light bronze; F—rich velvety wine red....	.50
LENT A. WILLIAMSON	—42 in. Rated the finest Iris in the world in 1922. Violet bi-color blend .....	.15
LEONATO	—48 in. FRAGRANT. One of the largest, finest, tallest lavenders.....	.50
LE PRINTEMPS	—38 in. A real "pink Plicata" of smooth texture.....	1.50
LIBERTY BELL	—A giant "plicata" on the order of San Francisco, but with brighter red toned feathering. Awarded First Prize at the Boston show in 1930.....	2.00
LONA	—30 in. An exquisite flower, as exotic in appearance as the finest orchid, with ruffled peach colored petals. minutely peppered violet .....	.25
LORD LAMBORNE	—40 in. The richest colored very early tall flowering variety. S—Soft rosy-fawn; F—Rich madder crimson. Amber styles .....	.15
LORD OF JUNE	—40 in. A VERY FRAGRANT gigantic blue bi-color, flowers measuring 7 inches in my gardens..	.15
LORETTO	—38 in. A large, tall, uniform soft pink. Beautiful and distinctive.....	1.50
LOS ANGELES	—46 in. Gigantic white flowers, with a feather-stitch edging of blue. One of the most beautiful of this type.	1.00
LOUIS BEL	—28 in. Very dark pansy violet; almost black. Very velvety in both S and F. One of the darkest and richest Irises introduced to date.....	.50
LUCIANE	—36 in. A wonderfully free flowering variety that sold a few years ago when introduced in France for 250 Francs. S—bright lilac; F—reddish-violet, bordered lighter .....	.75
MABEL TAFT	—A giant new violet-blue of Dominion parentage	3.00
MADELEINE BRUN	—A new giant white of French introduction	2.00
MAGALIE	—New, beautifully ruffled, mauve, bronze and lilac blend.....	2.50
MAGENTA	—36 in. A distinctive magenta color that stands out prominently among all other colors.....	1.00
MAGNIFICA	—42 in. VERY FRAGRANT. Gigantic crimson toned bi-color.....	.25
MAGNIFICENT	—A large bright uniform red tone, redder than Opera and twice its size. Hon. Men. Amer. I. S.....	.25
MAISIE LOWE	—A new English introduction. A magnificent deep blue bi-color.	2.50
MAJESTIC	—36 in. One of the richest of the red-purple bi-colors. Enormous velvety flowers of perfect form.....	.20
M. A. PORTER	—A much deeper violet than Gaudichau. with velvety falls and deep orange beard. One of the best of the new giant flowered varieties.....	5.00
MARGARET MARON	—48 in. A gigantic white; flaring falls with a 7-inch spread.	.75
MARIE POOLE	—38 in. Perry's new snow white. A magnificent Iris.....	1.00
MAROUF	—36 in. S—Greyish rose; F—Amaranth red, margined lavender.....	.50
MARSOUIN	—36 in. Large flowers with soft violet standards and purple falls.....	.35
MARY BARNETT	—42 in. Glorified Princess Beatrice. Very fragrant. One of the best light blues .....	.25
MARY ELIZABETH	—40 in. One of the finest of the newer American introductions. A large, well formed flower of most attractive colorings; the various colors combining to give a rich rosy effect. No Iris in my garden attracts more attention	2.75
MARY GEDDES	—38 in. Considered by many to be the finest soft blend originated to date, especially on account of its unusual colors, a blending of lovely soft pink tones, overlaid Pomeranian red. An American introduction that has had the distinction of receiving an Award of Merit in England	8.00

Tall Bearded Iris—Continued



Mary Gibson

MARY GIBSON—42 in. EARLY. A handsome soft rosy-bronze blend, with a yellow throat and a rich golden beard. Always a great favorite **.15**

MARY SENNI—42 in. Enormous flowers, beautifully placed on tall strong stems in a most delightful coloring. S—Rosy mauve, flushed soft reddish-brown; F—soft plum violet, shading to mauve at the edges **3.75**

MAUREEN—Waterer's rosy-mauve and deep velvety-purple bi-color **2.50**

MEI.CHIOR—36 in. A greatly improved Mrs. Valery West, with flowers measuring 6 inches across. S—Deep bronzy violet; F—rich velvety crimson-purple **2.00**

MELDORIC—50 in. A blue-black of colossal size. Dr. Ayre's Masterpiece. The finest dark Iris to date **5.00**

MERRY WIDOW—An extremely attractive new "Plicata". My own introduction. **1.75**
MESOPOTAMICA—48 in. This Wild Species of giant size and height is the parent responsible for size and height in our modern Irises **.50**
MESSALINE—38 in. A very large, magnificent reddish-brown and red-purple blend. **1.75**
MESTOR—38 in. Rich pansy-violet bi-color. One of Perry's best **.20**
MICHELINE CHARRIERE—36 in. A PERFECT WHITE, WITH A DELIGHTFUL CARNATION FRAGRANCE. **.75**
MIDGARD—30 in. A lovely soft-pink and soft yellow blend. Always popular. **.50**
MIDNIGHT SUN—42 in. A new deep velvety purple of large size **2.00**
MIDWEST—30 in. A beautifully ruffled "Plicata", flushed and peppered bright rose over a white ground. Best of its type. **.20**
MIDWEST PRIDE—36 in. A new Sass variety, claimed by him as the finest of its type. Very large flowers. S—Hortense violet; F—hyacinth violet **2.50**



Mildred Presby

MILDRED PRESBY—30 in. S—creamy white; F—rich, dark, velvety pansy-violet, with a lavender-white border. Indispensable in its color **.20**

MILOS—42 in. Wallace's handsome new large blue-purple bi-color **1.50**

MME. CECILE BOUSCANT—42 in. Lovely soft orchid pink. Award Paris Exposition **.50**

MME. HENRY CAYEUX—36 in. Rich deep velvety purple blend. French Award of Merit **.50**

MME. POMPADOUR—42 in. S—The popular rose-ash, shaded very soft brown. F—old rose, shaded soft heliotrope and flushed soft brown at the throat. Styles amber. Large and handsome. My own introduction. **1.00**

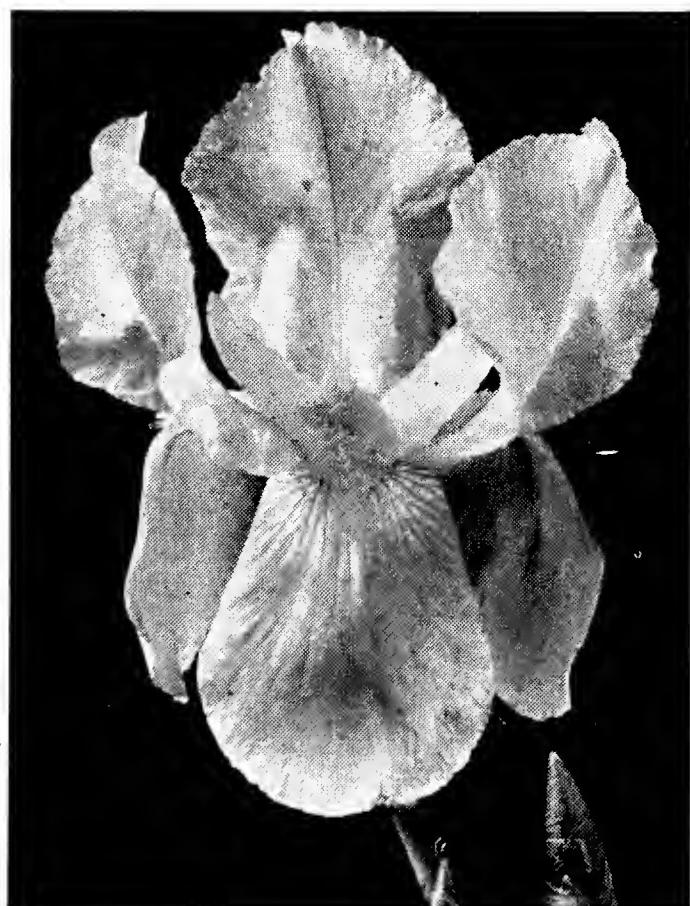
MODOC—A new deep velvety black-purple, almost black in effect **5.00**

MONTEREY—45 in. Deep bronzed red-violet, with velvety falls margined the lighter shade of the standards **1.00**

MOONLIGHT—36 in. EARLY, FRAGRANT. spectacular giant silvery white, with beautifully veined old-gold throat. **.50**

MOON MAGIC—40 in. FRAGRANT, new soft yellow, with flaring falls. Hon. Men. Amer. I. Soc. **2.75**

MORNING GLORY—36 in. Kirkland's new red-toned Iris. A perfect Iris **3.50**



Moonlight

Tall Bearded Iris — Continued

MORNING SPLENDOUR —36 in. FRAGRANT.	
One of the finest American introductions. Awarded three medals. Large flowers of rich deep red.....	.20
MOTHER OF PEARL —44 in. "Mother of Pearl" colorings, overlaid gold. The introducer told me he paid the originator \$5,000 for his original stock of this variety .....	.20
MOUNT ROYAL —36 in. EXTREMELY FRAGRANT, gigantic, velvety deep purple of finest form. Recently sold for \$50.00..	.75
MRS. A. S. HOYT —White "plicata" with petunia-violet edging. I paid \$10.00 a plant for my original stock of this variety a few years ago.....	.25
MRS. GEO. G. WHITELEGG —Awarded the English Iris Society Silver Medal. A fine large yellow of perfect shape, with falls veined deep corinthian red.....	.25
MRS. HETTY MASON —42 in. S—Fawn, suffused bronze; F—rich crimson purple. Sold for \$20.00 a few years ago.....	.15
MRS. ILTIS —An American introduction which was given an Award of Merit by the Council of the Royal Horticultural Society of England. A true wisteria-blue throughout.....	.35
MRS. J. L. GIBSON —Awarded a Silver Medal by the Iris Society of England. An amazing beauty of deep violet coloring....	.50
MRS. MARION CRAN —48 in. My original stock cost me \$50 a plant. A very lovely tall pink toned Iris that is hard to beat.	.25
MRS. VALERY WEST —42 in. One of the finest of the Dominion race. Bronzy-violet .....	.20
MUZERIS —40 in. A very pretty flower. S—apricot, flushed old rose; F—bright, rosy-crimson .....	.25
MY LADY —50 in. A very tall "plicata" of fine form. White, edged soft lavender.	.25
MY MARYLAND —44 in. A magnificent new FRAGRANT violet purple, with a golden glow at the centre.....	.25
MYSTERY —38 in. A delightfully fragrant soft blend of buff, lavender and old gold.	.1.50
MYSTIC —36 in. A handsome white Iris, with bright red-purple reticulations at the throat. Given an Award of Merit in England .....	.25
NAIAD ATLANTA —24 in. A dainty flower, with true pink standards and flesh pink falls .....	.75
NEMO —48 in. VERY SWEETLY SCENTED, metallic blue. Award of Merit by French Nat. Hort. Soc.....	.35
NEENE —38 in. This very stunning Iris is the largest introduced to date. Flowers 9 to 10 in. long, with petals of heavy texture. S—soft lilac; F—old rose.....	.25
NEPENTHE —30 in. An exquisite new soft buff and lavender blend.....	.20
NEWTONIA —42 in. A beautiful new frosted amber colored blend.....	.75
NOCTURNE —36 in. Shulls superb new deep velvety purple. ....	.1.00
NO-WE-TA —32 in. An adorable new Sass variety. Soft pink, with a soft yellow flush. ....	.3.75
NUMA ROUMESTAN —36 in. An intensely red Iris of French origin, identical in color with Dauntless and beautifully frilled.	.1.50
NUSKU —32 in. A lovely new old rose and yellow blend. Very large.....	.1.50
ODAROLOC —40 in. One of the highest rated. Soft mauve to lobelia-violet.....	.25
ODENVOGEL —36 in. S—Deep yellow; F—Plum, with a wide yellow border....	.25
ODETTE OLIVET —32 in. EARLY. A very lovely soft orchid-pink.....	.50
OKOBOJI —30 in. A beautiful dark Iris in rich velvety deep maroon purple....	.1.00
OLD IVORY —32 in. Old Ivory color: lemon styles; orange beard.....	.15
OLYMPUS —42 in. A rich massive flower. S—rose overlaid soft bronze; F—madder crimson .....	.20
OPERA —24 in. Popular dark red-toned bi-color for the front of the border....	.15
OMAHA —30 in. An unusual and very handsome large flower, with soft rose standards; old rose falls, rich golden styles and bright orange beard.....	.50
OREAD —30 in. A new bronze and crimson variety that is a great beauty.....	.75
OREGON BEAUTY —42 in. S—Rose and chamois blend; F—Brilliant reddish violet, edged the color of the Standards....	.75
OREGON GIANT —42 in. Gigantic reddish-purple flower, with heavy golden beard.	.1.75
ORIENT PEARL —42 in. Murrell's new exquisite, iridescent pearly-pink blend.	.50
PACIFIC —36 in. A magnificent, EARLY deep clear blue of gigantic size.....	.1.50
PAROS WALLACE —A new handsome red-purple bi-color blend. One of the finest of the new introductions.....	.75
PAULETTE —54 in. The tallest, largest, finest, light blue bi-color I have seen. Flaring falls .....	.2.50
PEACHES —32 in. FRAGRANT. A lovely new Sass coppery-brown and lilac blend.	.2.50
PEERESS —40 in. A fine large medium-blue violet bi-color. Very brilliant colors. My own introduction .....	.75
PEGASE —30 in. Fine large flowers. S—bright violet; F—bright violet-purple. Styles yellow .....	.35
PERSIA —46 in. Massive blooms in a unique blending of rich colors, reminding one of the colors in a Persian rug—hence the name. The flower has a glistening silky texture and is one of the finest Irises we have. ....	.50
PHYLLIS BLISS —36 in. A lovely pinkish lilac Iris that sold a few years ago for \$25.00. ....	.15
PINK LASS —36 in. An exquisite new "Plicata". S—rose-purple; F—white, bordered rose-purple .....	.75
PINK SATIN —46 in. The tallest, largest, smoothest and finest soft pink toned Iris introduced to date. ....	.5.00
PIONEER —42 in. An extremely effective red-purple. Brilliant ruby-red when the sun shines through it. Sold a few years ago for \$35.00. ....	.15
PIRATE GOLD —34 in. A fine, large, uniform deep yellow, with full flaring falls, the standards, falls, and styles being of the same uniform deep color. My own introduction. ....	.1.50
PLUIE D'OR —41 in. Winner of the Dykes Medal, highest international honors, for the finest, largest, tallest deep yellow. Sold a few years ago for \$35.00. ....	.1.25
PONGEE —40 in. A new soft buff, with a frosty iridescence that gives it the appearance of a piece of silk pongee—hence the name. ....	.1.50
PRESIDENT PILKINGTON —46 in. A 1933 introduction of the Famous French concern Cayeux. Given an Award of Merit by the French Nat. Hort. Soc. S—Pale buff, with a faint blue suffusion. F—Lavender-blue, with a buff suffusion. A magnificent Iris of outstanding color.....	.10.00
PRIMROSE —30 in. A very handsome, smooth uniform medium yellow. Makes a fine mass effect in the garden. Sold for \$10.00 a few years ago. ....	.15
PRINCESS BEATRICE —46 in. FRAGRANT. One of the ten highest rated varieties in the Amer. Iris Soc. 1928 Symposium. An entrancing shade of soft lavender....	.15
PRINCESS OSRA —36 in. A fine large "plicata". White, peppered on the edge with soft lavender. ....	.20
PURISSIMA —44 in. A pure white Iris of gigantic size and perfect form. Considered by many specialists to be the most perfect white. ....	.1.00

Tall Bearded Iris — Continued

PURPLE HAZE —32 in. A most unusual color; very delicate French grey. Large, beautiful flower of fine form.....	.35
PYGMALION —32 in. A handsome new English medium blue bi-color.	2.50
QUEEN ANNE —32 in. An exquisitely beautiful Iris, entirely in a class by itself. The dome shaped standards are beautifully creped, cream colored, with a faint bronze overcast. Flaring falls of same color, prominently veined pansy-violet, with old-gold veining at the throat to the tip of the beard. One of my own introductions.	1.50
QUEEN CATERINA —38 in. VERY FRAGRANT. Iridescent soft lavender-violet.	.15
QUERIDA —42 in. VERY FRAGRANT. Exquisite blend of soft pastel colors; almost white, very faintly flushed soft mauve, with a golden halo at the centre of the flower.	1.50
QUERNAH —42 in. Standards dark bronze-violet. Falls deeper violet. Conspicuous yellow beard. A fine English introduction.	5.00
QUIVERA —32 in. A fascinating blend of subtle pastel colors impossible to describe. The general effect being a mingling of pink, apricot and yellow.	1.25
RAHNA —30 in. This lovely variety is one of the outstanding French introductions on account of its delightful, unusual colors. S—Greyish-dove, shaded lavender; F—Flax-blue. ....	.25

RAMESSES —40 in. WINNER OF THE DYKES MEDAL FOR 1932. A lovely blend of soft yellow and tourmaline-pink, the flower being suffused with a yellow glow at the centre. A perfect flower in every way....	\$2.00
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RASAKURA —32 in. FRAGRANT. S—Rose-purple, shading to yellow at base; F—heavy, velvety, dahlia purple. A new Williamson introduction.	1.75
RED DOMINION —42 in. Clear lustrous deep red standards and full flaring velvety red falls. One of Dr. Ayres best. Hon. Men. Amer. Iris Soc.....	10.00
REDLIGHT —A large, perfectly-formed, rich bergundy-red. One of my own introduction.	1.50
RED RADIANCE —38 in. A new, rich, glowing red, being a deeper red than Dauntless. Honorable Mention, Amer. Iris. Soc. 1932.	10.00
REFULGENCE —49 in. An exceedingly rich flower of gigantic size, on tall erect stems and a prodigious bloomer. S—Light violet blue, with bronze shadings; F—Deep velvety violet purple. Beautifully veined throat. One of my own introduction. 1.00	
RENE CAYEUX —36 in. S—White, flushed lilac; F—Rich crimson-violet. ....	.35
RHADI —36 in. Winner of English Medal. Large flower of Mother-of-Pearl coloring.	2.75
RHEINGAUPERLE —34 in. ORANGE BLOSSOM FRAGRANCE. Exquisite soft pink.	.50
RHEINTOCHTER —S—Snow white; F—Deep velvety violet-blue, with bright lilac border. Finest of its type.	1.00
RIALGAR —30 in. Chrome yellow; Falls veined and flushed helibore-red. ....	.15
ROBERT W. WALLACE —40 in. PRONOUNCED SWEET FRAGRANCE. Striking rich red-purple. ....	.20
ROB ROY —36 in. Dr. Kirkland's new, tall, early, rich red-toned variety.	2.75
ROMANCE —30 in. FRAGRANT. Murrell's English Medal winner. Rosy bronze..	1.00
ROSA BONHEUR —30 in. S—Soft old-gold, shaded lilac; F—Soft mauve, edged old gold. ....	.50
ROSALBA —36 in. A deep rose color of great brilliance. Most effective. ....	.25

ROSE BEAUTY —38 in. S—Soft tourmaline pink, blending to chamois at the claw; F—Daphne-red. My own introduction..	1.00
ROSE DOMINION —38 in. Connell's new American-Beauty Rose color.	5.00
ROSE MADDER —42 in. Brilliant rose-madder color. A great favorite. ....	.20
ROSE MARIE —38 in. S—Soft reddish violet, frilled; F—Rich red-purple, flaring. .	2.50
ROSE PETAL —48 in. SWEETLY SCENTED clear uniform pink. Very lovely.	3.75
ROZANNA —30 in. An exquisite "peaches and cream" blend. ....	.25
SAMOS —42 in. Wallace's new crimson-purple bi-color blend. Bruno seedling. .	2.50
SAMOTHRACE —45 in. S—Rich periwinkle blue; F—Vivid purple. A new Wallace introduction.	1.50
SANDRA —Millet's new EARLY flowered soft yellow. Very large, beautifully ruffled.	2.50
SANDRINE —42 in. Fine, large flowers. S—Fawn-brown, flushed heliotrope; F—Amaranth red, with rosy mauve margin.	1.00

SAN FRANCISCO —44 in. WINNER OF THE DYKES MEDAL. The largest and finest Iris of the "Plicata" type. A massive flower of perfect form, double the size of other "plicatas". White, with a feather-stitch edging of lavender-blue.	1.25
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SAN LUIS REY —38 in. Similar to Opera, but twice as tall, much larger and brighter.	.50
SANTA BARBARA —38 in. Gigantic, popular light blue self. ....	.25
SEA FOAM —28 in. EARLY white, tinged with sea-foam yellow. Starts blooming with the intermediates. ....	.50
SELENE —40 in. Connell's new extra large white, with luminous texture.	3.75
SEMINOLE —30 in. Rich, velvety crimson.	.15
SENLAC —40 in. A fine English introduction of clear claret-red.	3.75
SENRITA —46 in. A lovely soft blend of lavender overlaid soft yellow. ....	.25
SENSATION —48 in. FRAGRANT. Cayeux's gigantic analine blue. Unexcelled. ..	1.50
SEQUOIAH —36 in. A handsome rich blend, with silky standards and pansy textured falls. Much the colors of Bruno, but better. ....	.75
SERENADE —30 in. A little better pink color than Pink Satin and of different form. A beauty.	2.50
SHASTA —40 in. Gigantic snow white. A perfect flower in every way. ....	.75
SHEKINAH —36 in. FRAGRANT. A handsome clear soft yellow, with beautifully ruffled standards. Fine garden effect.	.15
SILVER QUEEN —32 in. A handsome silvery white flower that is aptly named....	.25
SILVER RIBBON —30 in. A lovely inexpensive pink-toned variety, with a ribbon of silver color running through the centre of the petals. ....	.20
SIMONNE VAISSIERE —35 in. EARLY. A grand flower, with silky standards of soft azure-blue; brilliant analine-blue falls.	.25
SIMPLICITY —32 in. DELIGHTFULLY FRAGRANT, snow white "plicata". ....	.20
SIRIUS —24 in. Vilmorin's exquisite soft blend. Received a French Award of Merit.	.50
SIR MICHAEL —48 in. One of the world's best; of indescribable beauty. S—Clear lavender-blue; F—Rich red-purple, suffused coppery-brown; but no description does it justice.	1.50
SKITCHWAUG —36 in. A more brilliant, more velvety, richer, larger Isolene..	.50
SNOW BOY —42 in. Handsome tall snow-white, of perfect form, good size and texture and glistening silky sheen. My own introduction.	1.00

Tall Bearded Iris — Continued

SNOWDRIFT —32 in. AWARDED A SILVER MEDAL BY THE ROYAL HORTICULTURAL SOCIETY OF ENGLAND. Murrell's superb new snow white.	1.50	VAN CLEVE —36 in. One of our finest and most brilliant new purples, with velvety falls. ....	.50
SNOW WHITE —36 in. Pure snow white, with soft green throat markings. ....	.25	VAN DYCK —30 in. EARLY. S—Ageratum-blue; F—violet-purple. Given an Award of Merit by the French Nat. Horticultural Soc. ....	.35
SOUV. D'LOETITIA MICHAUD —54 in. One of the largest, finest, tallest light blues. ....	.35	VENUS DE MILO —44 in. Dr. Ayres gigantic new pure white. Honorable Mention Amer. Iris Soc. 1932.	2.75
SOUV DE MME. GAUDICHAU —40 in. FRAGRANT. The ever-popular, deep purple bi-color. ....	.15	VESPER GOLD —40 in. A distinct soft old-gold, flushed soft violet. ....	.20
SPEED —36 in. An extremely attractive blue bi-color, with light Cambridge blue standards and deep blue falls, making a striking contrast. ....	.50	VIOLET CROWN —40 in. Dr. Kirkland's new pure uniform violet. Fine, large flowers.	3.50
SPRING MORN —38 in. A lovely white and soft pink blend, with a silvery sheen. 1.00		VIOLET MELODY —32 in. A very lovely flower of medium size, perfect form and smoothest texture. Domed standards of light lobelia-violet, flaring falls of ageratum violet. My own introduction. ....	.75
STARGLOW —45 in. S—Marguerite yellow, with a rich golden glow at the centre. F—Old ivory, veined old rose over the entire petal. Soft yellow styles and deep orange beard. My own introduction.	1.00	WACONDA —36 in. A new Sass Deep fuschia red. Honorable Mention Amer. Iris Soc.	1.50
SUNGLOW —34 in. A most exquisite creamy white Iris of perfect form, good size and excellent substance. Erect frilled standards and flaring falls. My own introduction.	2.50	WAMBLISKA —48 in. Sass' sensational new giant white. A flower of perfect form and heavy texture.	2.00
SUNLIGHT —36 in. One of our largest and finest soft yellows. Unsurpassed as an exhibition flower.	1.25	WANTAGE —30 in. An English introduction. Very large flowers. S—Deep lavender blue; F—Velvety purple. ....	.75
SUNSET —36 in. A very beautiful coppery blend, suffused soft violet. Given an English Award of Merit. ....	.20	WATTEAU —30 in. Large flower, with bright violet Standards and deep purple Falls, white styles and yellow beard. A handsome Iris. ....	.25
SUSAN BLISS —40 in. This magnificent pink toned variety created quite a sensation when it was introduced. Sold a few years ago for \$40.00....	.15	WEDGEWOOD —42 in. Delightful, rich, uniform, "Wedgewood China Blue"....	.15
SUZANNE AUTISSIER —42 in. S—Analine blue; F—Purplish violet, with a white throat beautifully spotted bronze....	.20	WESTERN SKIES —54 in. Very large flowers of silky texture. Uniform soft blue. Very lovely.	1.00
SUZANNE WOOLFRY —32 in. PRONOUNCED VIOLET FRAGRANCE. EARLY. A beautiful flower of intense rich coloring. S—Manganese violet; F—Deep velvety pansy-violet.	2.00	WEXHAM —36 in. A charming new English introduction. S—Delicate rosy-mauve; F—reddish purple.	1.75
TAJ MAHAL —36 in. A handsome, rugged, pure white. An excellent garden variety. ....	.20	WHITE BIRD —33 in. A lovely white with throat veined manganese-violet-purple. My own introduction. ....	.50
TALISMAN —38 in. An enchanting DELIGHTFULLY FRAGRANT Iris of rich iridescent golden yellow, flushed soft pink. Somewhat the colors of the Talisman rose.	5.00	WINNESHEK —36 in. New "BLACK IRIS", the color being the deepest blue-violet. Perhaps the best of this type.	3.00
TAPESTRY —A magnificent new variety by Dr. Ayres. A monster size smoky-mulberry blend.	5.00	W. J. WERNHAM —42 in. Perry's new ivory white with the falls veined bright blue. Handsome. ....	.75
THURATUS —Sass' new BLACK IRIS. In reality blackish prune-purple.	2.50	WOODLAND —48 in. A magnificent mauve to Chinese-violet self. Large flowers, beautifully formed. ....	.50
TITAN —36 in. A gigantic flower of the Dominion race, which sold a few years ago for \$50.00. S—Light violet-blue; F—Violet-purple. ....	.25	WRAITH —36 in. A most unusual flower. Color palest olive green, shaded old gold, with a blue flush in the centre of the falls.	1.00
TOMMY TUCKER —37 in. A good tall, bright yellow. Fine garden effect.	1.50	W. R. DYKES —40 in. Famous yellow. Much used for breeding.	10.00
TRIESTE —32 in. Murrell's new copper-buff blend; Falls overlaid mahogany.	1.25	YELLOW MOON —30 in. A charming soft yellow, lighter than Shekinah; almost creamy white. ....	.15
TROPIC SEAS —42 in. A fine large flower with Dauphins violet standards and mulberry purple falls. ....	.20	YVES LASAILLY —48 in. Enormous, fine tall white, suffused soft blue. Awarded a Certificate of Merit by the French Nat. Hort. Soc. ....	.50
TROSTRINGER —32 in. A very lovely soft pink toned variety; or white, flushed pink. ....	.25	ZADA —34 in. A very free flowering white, that makes a fine mass effect in the garden. ....	.15
TRUE CHARM —38 in. FRAGRANT. Superb white "plicata" with blue feathered edge. ....	.25	ZAHAROON —42 in. An indescribably beautiful blending of subtle soft tints, amber, buff, violet, fawn. WINNER OF SILVER GILT MEDAL IN ENGLAND.	7.50
TRUE DELIGHT —36 in. Same as above, with red-toned feathered edge. ....	.50	ZAMPA —40 in. A fine metallic blue self, of perfect form. A magnificent flower.. ....	.50
TUSCANY GOLD —32 in. LATE. A tremendously attractive reddish gold; best of its type.	1.50	ZINGARA —24 in. Deepest chrome-yellow; Falls overlaid ox-blood red. ....	.75
TUSCARORA —42 in. A new brilliant red-toned variety that always attracts attention. ....	.25	ZUNI —40 in. An unusual new rich reddish brown, overlaid with copper. Very large and fine.	5.00
UNCLE REMUS —40 in. A magnificent deep purple of Gaudichau parentage, but much larger. ....	.50		

*Rainbow Collection of
Tall Bearded Iris*

See Next Page

Rainbow Collection of Tall Bearded Iris

Each collection will be a veritable surprise package, containing many high priced varieties, many of which cost from \$10.00 to \$50.00 a plant for my original stock. My space is limited and there are always certain varieties that must be moved to make room for newer varieties in my exhibition gardens. I cannot tell in ad-

vance what varieties are likely to go into these RAINBOW COLLECTIONS, but as I have nothing but the very finest varieties you are sure to be more than pleased. Each collection will contain a liberal assortment of the choicest colors. Obviously the varieties in this collection cannot be labelled.

50 Choice Bearded Iris, My Selection, Assorted	\$6.50
100 Plants, Choice Assortment, Same As Above	12.00
25 Plants, Assorted As Above	3.50

Autumn Flowering Irises

This is an entirely new race, that has been originated during the past few years. At first we had just Autumn King, but now we are getting quite a color range and it is only a question of time until we will have as fine a collection of Irises blooming in the fall, as we have in May and June. These Autumn Flowering Irises produce two or more normal crops of Iris each year, and some of them flower intermittently throughout the year. They are all quite hardy; can be planted anytime and require the same treatment as the Tall Bearded Iris. Planting and cultural directions accompany all shipments.

AUTUMN KING—30 in. A fine blue-purple bi-color. Blooms profusely with the Tall Bearded Iris and again from September until frost. \$.35

AUTUMN QUEEN—18 in. A lovely pure snow white. Flowers in the spring with the Intermediates and again in the fall. One Kansas grower reports that he has had flowers on Autumn Queen as much as 7 months in the year..... .75

DIOGENES—24 in. A new fall blooming blue-purple. 1.00

DORCAS HUTCHISON—18 in. FRAGRANT. A new deep violet self, that flowers in the spring and again in the fall. A 1933 introduction. 2.00

ELEANOR ROOSEVELT—26 in. Deep rich violet; one of the best. A 1933 introduction. A profuse bloomer twice a year. 10.00

EQUINOX—26 in. The most profuse of all fall bloomers. Flowers with the Tall Bearded Iris and again very profusely in the fall. Reddish purple, with somewhat darker falls. 2.00

FRANKLIN ROOSEVELT—30 in. FRAGRANT. Red-purple, with a blue zone on the falls. Flowers with the intermediates and again in the fall. New and very rare. 25.00

GOLDEN HARVEST—18 in. A large yellow, veined with red-gold on the falls. Blooms twice a year. 2.00

JANE KREY—A new red-toned variety that should bloom in my gardens for the first time this season. 5.00

JEAN SIRET—15 in. A new yellow EVER-BLOOMING Iris. This variety and Lieut. Chavagnac are the most persistent bloomers of the Iris family. They begin to flower quite early in the spring with the

earliest miniatures and have a long spring flowering season. They also have an equally long autumn flowering season; I have had them in bloom from September until the middle of December in a favorable year. But best of all they are also likely to flower any time that the weather seems to suit them during the summer months. Sold for \$10 just three years ago..... .75

KING JR.—28 in. A NEW 1933 introduction, similar to Autumn King in color, but much more prolific in Fall Blooming. There are not yet many of the plants in existence, hence the price is still high. 15.00

LIEUT. CHAVAGNAC—15 in. A NEW EVER-BLOOMING FRAGRANT violet colored variety, with the same qualities as Jean Siret. The two go well together. Sold for \$10.00 just three years ago.75

NEOLA—A new color in this class, and a new introduction. The standards are violet and the Falls are deep brown, shading to molasses brown. 2.50

OCTOBER OPERA—24 in. One of the most attractive of all the fall bloomers, being somewhat similar to Morning Splendour in color. 10.00

OLIVE WHITE—A new cream colored variety, with green-gold veining. 2.50

PEGGY BABBINGTON—28 in. A rich, smooth canary yellow, the color of Chalice... 2.00

SEPTEMBER MORN—A new mauve-pink toned Fall Bloomer. 2.00

SEPTEMBER SKIES—16 in. A new deep purple that blooms freely both spring and fall. 2.00

ULTRA—18 in. A new blue tone (ultramarine blue). Blooms freely in the spring and fall, but its unusual color would make it valuable even if it flowered only in the spring. 1.00

Lovely Miniature Bearded Iris for the Rock Garden

The taller varieties among this group are especially suitable for planting in the front of the border. The others are gems for edging a small bed, and all are handsome in the rock garden. They flower in the early spring, and come at a time when flowers in the garden are so much appreciated. They are all quite hardy and may be planted any time during the summer months and on through the fall until the ground freezes; but June, July and August are the best months to plant. Planting and cultural directions accompany all shipments.

ATROVOLACEA	—5 in. The earliest of this group to flower. An extremely pretty Iris of rich red-purple, with white tipped beard. ....	.20
BETSY PRESBY	—5 in. A fine bright yellow, of excellent form and texture. ....	.25
BLACKBIRD	—6 to 8 in. My own introduction for 1934. LARGE FLOWER. An exceedingly beautiful variety. Dome shaped standards, that are beautifully frilled. Color nigrosin violet. Falls velvety dark anthocene violet. A white tipped beard stands out in strong contrast against the almost black petals. Unusual form and color. Fine mass effect. ....	.20
BLACK MIDGET	—6 in. Very dark purple, with buds that are soot black. Very scarce.	1.00
BRIDE	—6 in. VERY FRAGRANT. A deservedly popular snow-white miniature, with an exquisite rose fragrance. ....	.20
COERULEA	—6 in. A very lovely uniform soft sky-blue. The only miniature of this color. ....	.20
COMTESSE D'HAUTEVILLE	—6 in. A very beautiful variety with bright violet-purple standards and purple-garnet falls edged pansy-violet. ....	.75
CURIOSITY	—6 in. VERY FRAGRANT. S—Greenish-yellow; F—Greenish blend, overlaid violet. Curiously beautiful.	1.00
CYANEA	—6 in. VERY FRAGRANT, rich crimson purple, with a white throat beautifully veined. Very large. ....	.20
DR. MANN	—6 in. FRAGRANT. Quite different in tone from any other variety. Standards light smoky-violet; Falls petunia-violet, shading towards the edge to the color of the standards. ....	.25
DR. POTTER	—8 in. A rich velvety Gem, with standards of mulberry-purple and falls of fluorite-violet. ....	.25
GLEE	—8 to 12 in. A most graceful soft yellow self, resembling Statellae in form and texture and grace. ....	.25
GOLDEN	—6 in. A fine new deep yellow of smooth texture, and uniform color throughout. Large flower. ....	.25
HARBOR LIGHTS	—8 in. A charming soft yellow Iris. The late Mr. Burchfield, who originated this variety, considered it the best soft yellow. It is certainly in a class by itself. ....	.75
HUNGARICA	—10 in. A nicely formed, large flower, in an unusual claret-wine coloring. Very scarce.	1.50
JEAN SIRET	—(See Autumn Flowering Iris-es.)	
JUDY	—9 in. A new rich uniform ruby red, with a white throat and white tipped beard. Handsome. ....	.75
LA TULIPE	—10 in. A new French introduction. A soft yellow of special charm....	1.50
LIEUT. CHAVAGNAC	—(See Autumn Flowering Irises.)	
MAROCAIN	—12 in. One of the darkest of this group, being a rich very deep red-purple. It is a prolific bloomer and makes a grand show in the garden. ....	.20
MAX	—6 in. A fine yellow, with very large flowers. The beautifully ruffled standards are lemon-yellow. The falls are deeper, due to rich yellow veins. ....	.50
MOGADOR	—15 in. A new French introduction, with milk-white standards and soft yellow falls, edged white. Makes a magnificent clump. Very free flowering and of fine habit. Late flowering among the miniatures; between the Intermediates and Miniatures in flowering, height, size, etc. Probably a cross between the two families.	1.50
NEGUS	—14 in. Exceedingly rich, deep velvety purple. Very free flowering and of intensely rich color. One of the best of this group. ....	.20
NONO	—18 in. A new French introduction. A large flower of whitish-amber color.	1.00
ORANGE QUEEN	—6 in. A popular, uniform, deep, clear, rich yellow. Large flowers. ....	.20
PUCK	—8 in. Very large flowers of exceedingly rich deep red-brown-purple, with velvety blackish falls.	1.50
QUAINT	—6 in. A very attractive new bronzy combination impossible to describe, but entirely unlike any other in this group.	3.75
ROSE MIST	—10 in. New Sass color. Soft mauve-pink. No other color like it....	.75
SCHNECUPPE	—6 in. (SNOWCAP). A lovely white, with a greenish flush on the falls. ....	.25
SILVER ELF	—10 in. A delightful little flower and very aptly named. One of the most attractive Iris in this group. Nicely frilled white standards, of silky, waxy texture, with very soft bluish flush, giving a silver effect. Falls silvery-white, with veins and markings of soft violet.	2.00
SOLIEL LEVANT	—10 in. New French variety. Exquisitely frilled yellow.	1.75
STATELLAE	—12 in. Stylish white, flushed yellow, throat veined olive. ....	.50
TONY	—6 in. Sass new deep red-toned bi-color. Extra fine.	1.00
YLO	—6 in. Dainty soft yellow, of outstanding form, having full flaring falls....	.50

Miniature Iris Collection

12 lovely miniature rock garden gems, in at least 6 choice varieties, including one everblooming miniature Iris that sold three years ago for \$10.00, carefully selected to cover a good color range, all carefully labeled for \$2.00.

Miniature Beardless Iris for the Rock Garden

There are a few exceedingly interesting varieties in this section, which are practically unknown, even to the Iris enthusiast, yet they are charming plants for the rock garden, or as a ground cover, some of them also being especially suitable for shady locations. They are hardy and easy to grow. Cultural directions accompany all shipments.

ENSATA—15 in. A handsome little soft blue early flowering Iris, the dainty flowers nestling down among the foliage. Especially drouth resistant, therefore it will do well in a very dry spot, although it does equally well almost anywhere... .35

GRAMINEA—12 in. DELIGHTFULLY FRAGRANT reddish-violet. Prefers semi-shade, with just a filtering of sunlight. Flower of unique form. Very scarce..... 1.00

INNOMINATI—4 to 6 in. Exquisite soft golden-apricot. A new species, just discovered in Oregon. Prefers semi-shade. Very scarce. 3.50

MINUTA—4 to 6 in. Tiny yellow flowers from Japan. Very fine grassy foliage. Extremely rare in this country. 3.50

RUTHENICA—8 in. FRAGRANT, an interesting species from Transylvania, Roumania, Turkestan and certain parts of China. In reality a Miniature form of Laevigata. Delightful flowers of lilac-purple. 2.00

TRICUSPIS—6 in. Resembles in miniature blue Siberian Iris. Very effective for a pocket in the rock garden..... 1.00

VERNA—6 in. Dainty rich blue flowers, shaped like a tiny "Bearded" Iris. One of the most lovely and most useful of all Miniature Irises. Does well in partial shade. Completely covers the ground with its exquisite color.25



Iris Graminea

CRESTED IRIS

In this very interesting section the "Beard" of the Pogoniris is replaced by a "Crest," like a cocks comb, the crest being of the same substance as the petals. In some varieties they are much fringed, adding greatly to the attractiveness of the flower. The markings on some of them remind one of bits of beautifully hand painted porcelain. All are especially suited to the rock garden, or the edge of a small bed, excepting Milesii, which is much taller than the rest. Cultural directions accompany all shipments.



Iris Cristata

CRISTATA—4 to 6 in. DELIGHTFUL CRAB-APPLE FRAGRANCE. Dainty soft amethyst-blue, with a touch of gold, beautifully fringed and crested. Prefers a semi-shady location, where it will carpet the ground with color.20

CRISTATA ALBA—4 to 6 in. A handsome white form of above. Very rare.... .75

GRACILIPES—6 in. A tiny Japanese Crested Iris of dainty pinkish-lilac color. One of the most desirable of this group. Prefers a semi-shady location. 1.00

GRACILIPES ALBA—6 in. A very rare pure white form of above. 10.00

JAPONICA—18 in. One of the most beautiful of all the Crested Iris, with the flow-

ers borne in loose sprays. Snowy white, with a ring of lavender dots surrounding a brilliant orange centre.75

LACUSTRIS—4 in. The tiniest of all Iris—a smaller Cristata from the sandy shores of Lake Michigan.75

MILESII—36 in. Claret purple flowers, resembling Tectorum, but on tall, wiry, branching stems. From the Himalayan Mountains.75

TECTORUM—10 in. The famous roof Iris of China and Japan. Deep lilac-blue, with an ivory crest.20

TECTORUM ALBUM—10 in. An exquisite snow-white form of above, the crests being marked with gold. Very rare.... .50

Intermediate Iris

This is an EARLY FLOWERING Group, that follows the miniature Iris, and continues flowering until the Tall Bearded Iris Season. They may be planted any time during the summer months and until the ground freezes, but the best months are June, July, August and September. Like the Tall Bearded Iris, they are quite hardy and of the easiest culture. Cultural directions accompany all shipments.

ALICE HORSFALL —30 in. Sass' new big, deep velvety red-purple. One of the best.	1.50
AMEBRA —30 in. Sass' new large, uniform canary yellow. One of the largest and finest of all yellow Irises. VERY FRAGRANT.	1.00
AQUAMARINE —24 in. An unsurpassably beautiful, uniform soft clear sky-blue. English introduction.	.50
CHIEF —22 in. A very dark blue-purple. Very large.	.25
CYMBELINE —30 in. A clear, soft, but rather brilliant blue coloring.	.50
CYRUS —34 in. A new Sass deep yellow on very tall stems.	1.00
DOXA —15 in. A gigantic olive-green-lavender-yellow blend. Entirely unlike any other Iris.	.75
GORGEOUS —16 in. VERY FRAGRANT. Very velvety, deep violet-purple bi-color...	.50
HOMESPUN —30 in. A new color note in this group, being an exquisite soft bronze.	1.50
INGEBORG —14 in. A large snow white flower, of fine form and heavy waxy texture, with golden veining at the throat and a rich golden beard.	.20
ISTRIA —28 in. AN EXQUISITELY FRAGRANT snow-white. My favorite of the early whites. Very scarce.	.35
KOCHII —FRAGRANT, bright rich red-purple. Native to Italy. Very free flowering and a great favorite for mass planting.	.20
MOONBEAM —24 in. Large flower of soft, but deep yellow throughout.	1.00
NYMPH —24 in. An amazingly free-flowering deep yellow, with a rich golden beard. One of the best.	.25
OTOE —30 in. A new type of red intermediate, similar in color to Red Wing. A Sass introduction.	.50
PRIMAVERA —28 in. A gigantic, uniform soft yellow, of perfect form and good texture.	.25

PRINCE VICTOR —24 in. A fine, large richly colored flower, with purple standards and rich velvety pansy-violet falls.	.15
QUEEN FLAVIA —24 in. A fine large flower of soft yellow, with a rich golden beard. Very free flowering. Indispensable...	.25
RAGUSA —26 in. A new Sass introduction, with erect standards of pansy-violet and falls of blackish-red-purple. One of the best.	.75
SOLEDAD —25 in. A soft amber-yellow that has an irresistible charm that it is hard to define.	.25
SRINAGAR —18 in. A very large and handsome flower, with clear analine blue standards over three inches long and falls of very dark, rich, velvety pansy-violet. The hanging falls, if spread out, will measure 7 inches from tip to tip. One of the finest, largest and richest intermediates. Very scarce.	.25
STORM —24 in. Most unusual colors. S—Bluish-lilac, shot bronze; F—Velvety violet-purple. General effect a bronzy-rose blend.	.50
SUNBEAM —24 in. An English introduction; rich, smooth, uniform canary yellow.	.50
SUNDEW —Nothing else like it. A yellow "plicata" Intermediate. Waxlike substance.	1.75
YELLOW HAMMER —24 in. An exceptionally fine, large, perfectly shaped, clear primrose yellow. An English introduction.	.25
ZUA —18 in. FRAGRANT. This variety is in a class by itself, on account of its unusual soft pearl grey color and also because it is so creped that it looks like an artificial flower, made of crepe paper.	.25

INTERMEDIATE COLLECTION
I will furnish one each of the foregoing 26 varieties all carefully labelled.
Value 17.40—For \$13.50.

Pogocyclus Hybrids

This very interesting section is the result of crosses between the Oncocyclus type, with the hardy Pogoniris or Bearded Iris. These hybrids carry the very interesting characteristics of the Oncocyclus Iris, but are even more hardy in our northern gardens than the Tall Bearded Iris. Many are heavily veined and netted and others have other unusual markings. They are Early Flowering, blooming with the Intermediates. All are interesting and handsome and quite different from all other Iris families. Cultural directions will accompany all shipments.

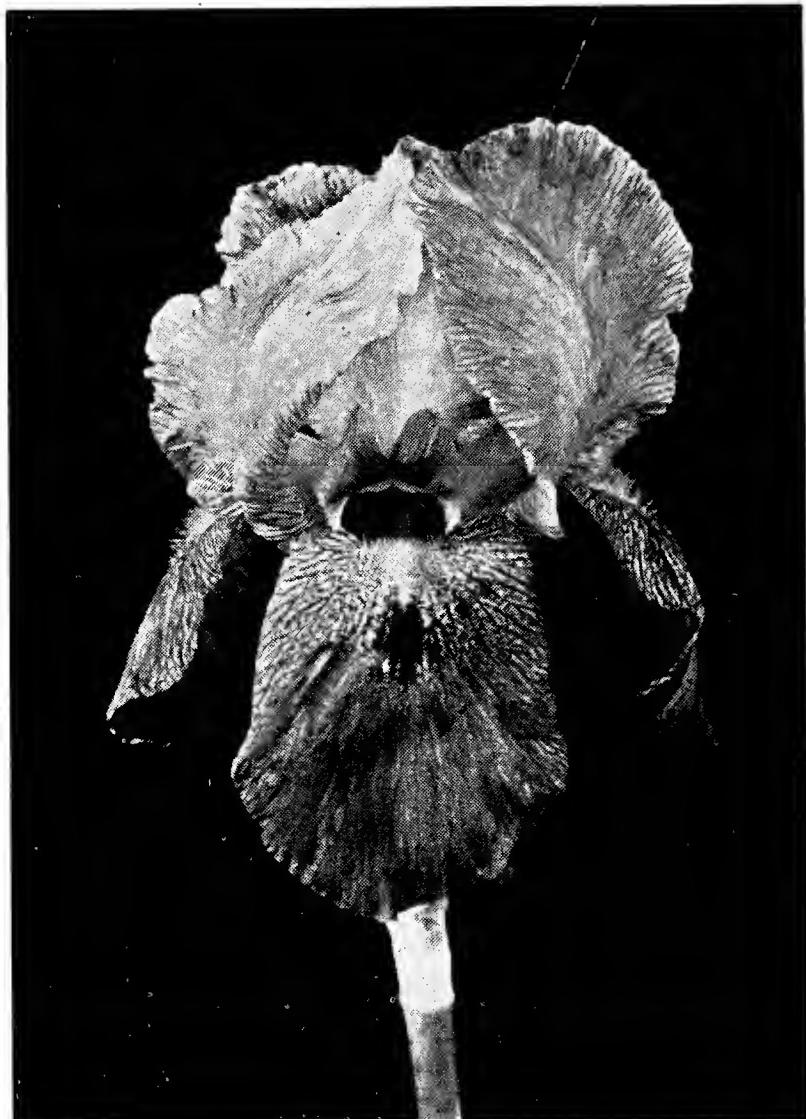
BLUE TOPAZ —12 in. A 1933 Sass introduction in a blending of blue, brown and green.	2.50
CONGRES —36 in. One of the best of this group with rich bright rose standards and mahogany falls, the effect being ruby-red in the sunlight. The beard is coppery-brown and the large flower is of perfect form, heavy texture and beautifully marked.	1.50
DORAK —30 in. A fine "show" Iris of gigantic size and unusual coloring. S—Ruffled, clear soft violet; F—purple-violet, beautifully marked.	1.00
GIRAN —24 in. A very handsome wine-colored variety with indescribably beautiful veining and marking.	1.00
HAMADAN —18 in. Entirely unlike any other Iris, with ruffled rich violet standards and flaring falls of about the same shade, almost black, with a white throat in strong contrast; plush-like deep black wide beard and metallic bronze styles.	.75
IB-PALL —30 in. A fine large flower, of perfect form. S—Ruffled, reddish-lilac; F—dark violet over a white ground. Bronze beard.	.75
LADY LILFORD —30 in. Intense blackish-purple with a black beard. One of the darkest of all Irises.	.75
MME. SAVOUILIAN —24 in. A most unusual light colored variety, with ruffled and creped standards of soft lavender and falls that are a soft blending of light lavender and old gold, veined raisin purple at the throat. Beard dull bronze.	.75
MONS. STEICHEN —15 in. Given an Award of Merit in France. S—Iridescent milky-white, flushed soft lavender. F—Creamy-white, flushed soft yellow, with a deep wine-red velvety central spot, radiating out into veins of the same color....	1.50
NAZARIN —Next to the highest rated of this group. Purplish-violet standards and darker falls.	.75
PARVAR —20 in. A most unusual dark variety, with black-violet standards and falls, with a rich velvety sheen.	.75

Pogocyclus Hybrids — Continued

- SHIRAZ**—36 in. This is one of the most attractive of this group. S—Soft, uniform, bright violet; F—A deeper shade, the color being solid beyond the tip of the beard and veined over a white ground on the balance of the petals.75
- SHIRIN**—24 in. Large standards of soft violet; falls purple-violet, with narrow purple veins. Throat reticulated white... 1.50
- SHUSHAN**—20 in. Erect standards of bright violet-purple. Falls flaring, velvety dark mahogany (in the sunlight fiery-red). Bronze styles; burnt orange beard. A most distinctive variety of fine form and unusual colors. 1.00
- VULCAN**—32 in. Violet-purple Standards and falls, with a black spot and brown veining on the falls. 1.00
- WILLIAM MOHR**—26 in. The finest in this group and the highest rated. Gigantic flowers of soft-violet, beautifully veined bright manganese violet. Sold for \$50 a few years ago..... 1.00
- ZWANENBURG**—20 in. Very large flowers of the most unusual coloring. The large, silky, cup-shaped standards are cream-colored, flushed soft-violet. The smooth velvety falls are of rich old-gold, splashed irregularly with soft maroon..... .50

Hardy Pogocyclus Hybrid Collection

I will furnish 5 magnificent Pogocyclus Hybrid Irises, all different, my selection including Wm. Mohr, which is the finest of them all, each plant carefully labelled, for \$2.50.



Ib - Pall

Regelio-Cyclus Hybrids

These are among the most handsome and beautifully marked of all Irises. They are prominently veined and striking in appearance. They are the result of crosses between the Regelia and Oncocyclus species and flower about 30 days ahead of the Tall Bearded Iris.

ARTEMIS—28 in. One of the darkest and richest colored Iris in cultivation. The color is deep rich crimson, veined and peppered over the entire flower, so that the creamy white ground just barely shows

through. A large flower of perfect shape. 2.50

CHARON—15 in. A beautiful and distinctive Iris. S—An attractive shade of reddish-brown, shaded bronze; F—bronze, veined brown. 1.50

FLORA—Standards rich ruby-red-veined. Falls brown and yellow. Given an Award of Merit in Holland..... 1.75

HECATE—20 in. Given an Award of Merit in Holland. Standards lilac-rose. Falls brown veined on a grey ground.... 2.00

HERMIONE—32 in. Very handsome and beautifully marked; very similar to Susiana but with somewhat more deep violet red in it. Reminds one of an improved Susiana, with the ruggedness of the Tall Bearded Iris. 2.50

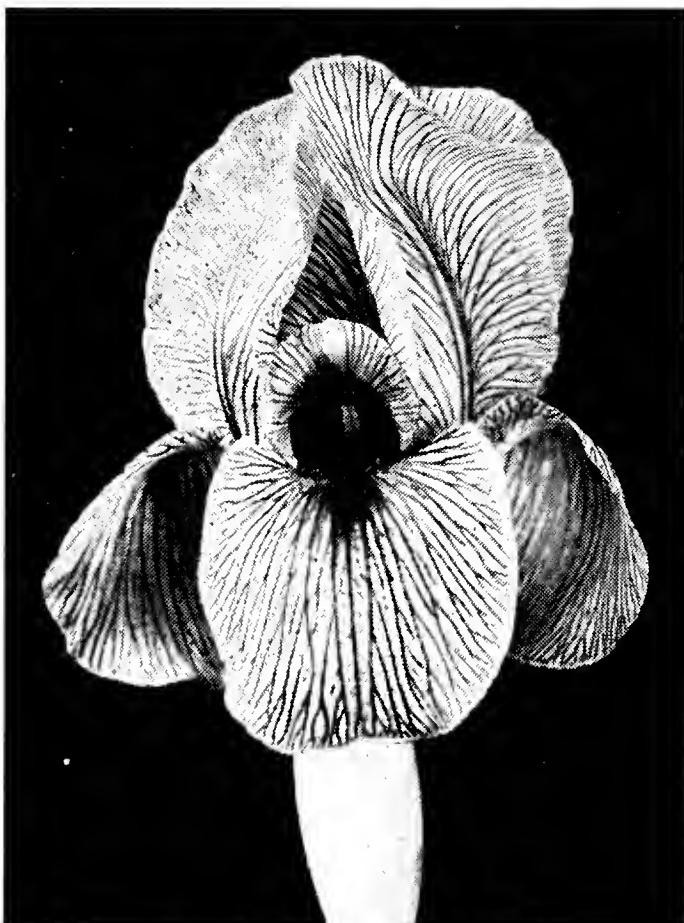
ISOLDA—Mahogany, veined old-gold. Extra fine. Given an Award of Merit in Holland. 1.75

LEUCOTHAEA—Received Awards in London and in Holland. Large flowers of soft violet, densely netted and veined deep violet-blue. 5.00

LUNA—20 in. This is one of the most handsome of this group in the light extreme, as Artemis is in the dark extreme. In Luna the white ground predominates and the widely spaced red purple veins stand out in strong contrast over the entire flower. 1.75

NEMESIS—32 in. Similar to Hermione, but darker, due to the veining being closer. Has the elongated form of Korolkowi. An excellent new variety. 1.50

PSYCHE—20 in. A charming flower, with satiny-silver falls, heavily veined purplish-mauve, and with a conspicuous glossy dark brown spot. S—Silvery-white, veined purple-violet. Given an Award of Merit by the Royal Hort. Soc. of England., 1.50



Luna

Oncocyclus and Regelia Hybrids

These very beautiful Iris Species are among the most remarkable of all Irises on account of their delicacy of color, smooth texture, intricate veining and unique forms. No two of them bear any resemblance to each other. One of them, "Arenaria", is a tiny miniature for the rock garden; the others are all of average size and height.

They are perfectly hardy in our coldest weather, but require the protection of a cold frame, not for protection from frost, but for protection from excessive moisture during the summer months, so that they can be covered and allowed to die down during the summer after they have finished flowering, at which time they require a period of rest. This is accomplished by withholding all moisture during the summer by protection of a cold frame. Given this treatment they flower profusely in my gardens.

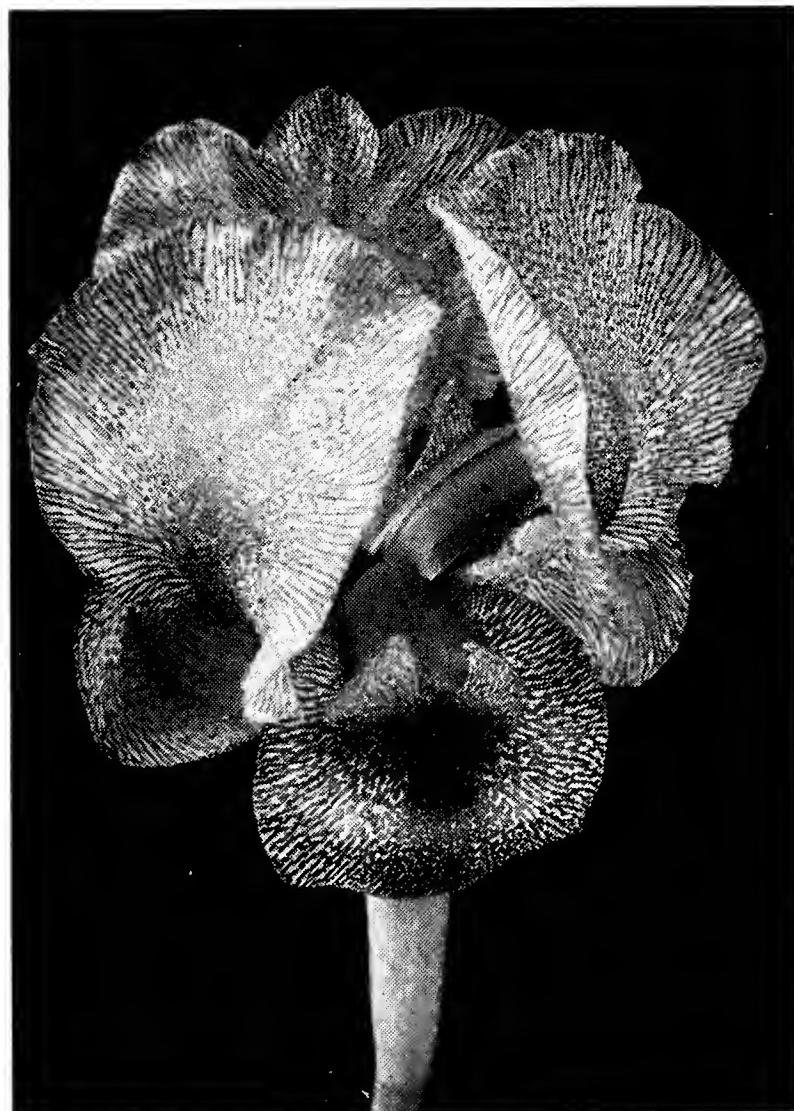
Where only a few are grown the same results may be obtained by potting them, burying the pots in the ground in the fall where they are left until flowering season. After they have finished flowering the pots may be lifted and put away to dry, keeping them dry all summer and burying the pots again the coming fall, or taking them out and replanting them at that time.

The best soil is a combination of sand and ordinary garden soil, with a liberal percentage of peat mixed in, and some bone meal for fertilizer.

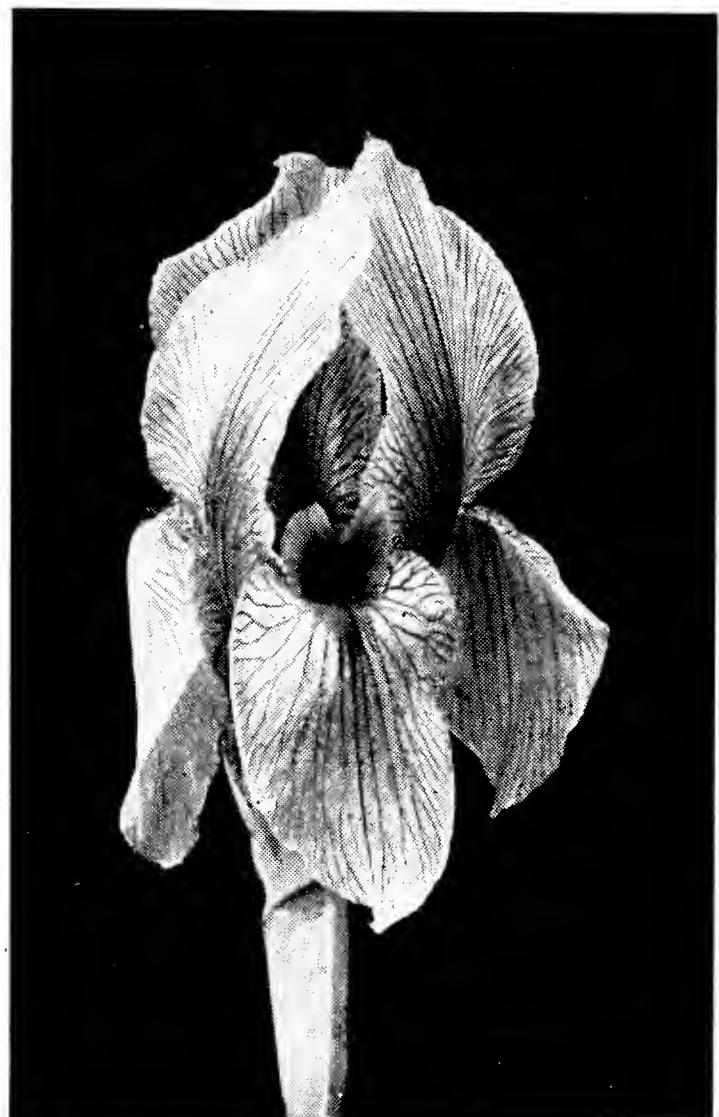
ARENARIA—A tiny miniature Hungarian Species, that produces a shower of yellow and gold flowers, only 3 to 4 inches tall, the individual flowers lasting no longer than a day, although the plant continues to flower for several days. It is of course of special value for a pocket in the rock garden. Requires rich sandy soil. Hardv. .75

BISMARCKIANA—Blackish-purple dotted on creamy ground. Tall stems and large flowers. Extra fine. Cannot be sold until released by the U. S. Dept. of Agriculture.

HOOGIANA—30 in. A native of Turkestan; notable for a wonderful smoothness of texture. Color very soft uniform sky-blue. .50



Susiana



Korolkowi

KOROLKOWI—22 in. Another very interesting Species from Turkestan, in every respect the opposite of Hoogiana. Elongated flowers of creamy-white with intense blackish-maroon veins, giving a black-and-white-striped effect. 1.50

LORTETI—This very rare variety cannot be sold until released by the U. S. Dept. of Agriculture. Large flowers of delicate silvery-pink, dotted and veined grey.

PARADOXA—One of the rarest and most sought-after of this group. See "Dykes on Irises" Page 148. 3.50

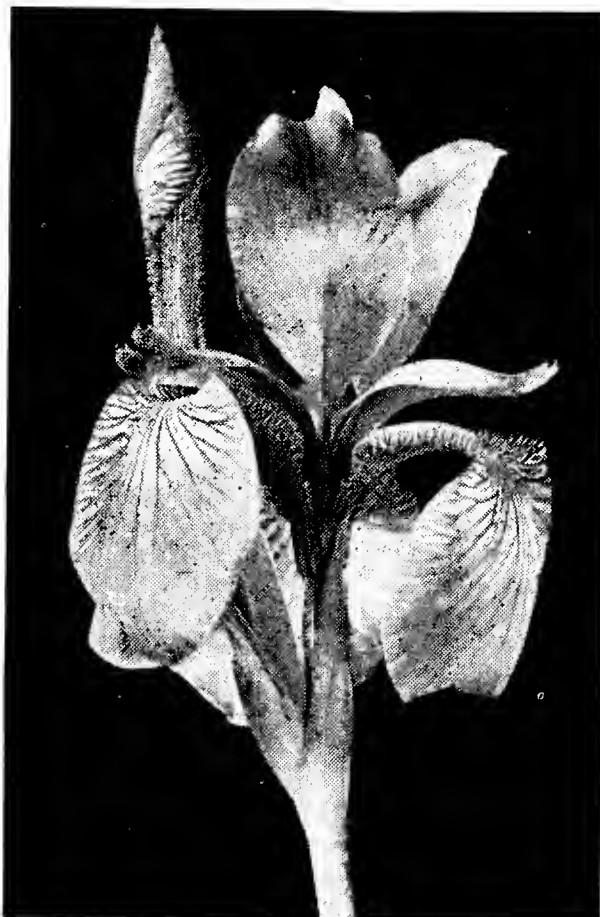
STOLONIFERA—30 in. An exceedingly handsome Iris of elongated form, with an indescribable blending of fawn and brown, with clear electric blue. 1.50

SUSIANA—24 in. The "Black Iris". Unique in form and color and quite handsome. Intricate veining and speckling of deep dark blackish-brown almost completely covering a greyish-white ground.... 1.00

Siberian Irises

The individual flowers of this section are not as large as the Japanese, or the Tall Bearded Iris, but the profusion with which they flower, their ease of culture, and adaptability to all sorts of soil and locations is amazing. Just plant them anywhere and they will bloom profusely. They make excellent cut flowers and create a magnificent garden effect. One plant, when fully established, will often produce as many as 50 flowering stalks, with hundreds of flowers. While their preference is for full sun and a moist location, they seem to do almost as well in semi-shade and will stand a great deal of drouth.

BLUE CHARM	—38 in. A new Sass introduction. Intense blue, with horizontal falls. Very large flower.....	2.50
BLUE FLAME	—38 in. The most striking of all. Very soft, uniform sky-blue.....	1.50
BLUE HERON	—36 in. Handsome new violet, with white styles in striking contrast. One of the best.....	.50
BLUE OWL	—36 in. A fine rich blue variety, with a triangular zone of white at the throat, veined purple and blending into a prominent bronze throat.....	.50
BLUE RIDGE	—30 in. A very lovely new large light-blue flower, shaded turquoise. Fringed stigmas.	2.50



Siberian Type Iris

BLUE KING	—42 in. Deep blue-purple. A great favorite. Collected in Japan....	.15
BLUE STAR	—29 in. An exquisite flower. S—Rich violet; F—Clear soft lavender... .	.50
BLUE WINGS	—36 in. A new variety with large flowers of clear soft blue.....	.25
BOB WHITE	—28 in. A new waxy showy-white for the front of the border. Soft lemon zone at the throat.....	.50
BUTTERFLY	—38 in. Standards and styles soft blue; Falls soft blue, over white. .	.20
CAESAR	—30 in. The richest colored of all Siberian Iris. A brilliant red-purple of large size and finest form. Recently sold for \$25.00.	1.00
DRAGONFLY	—58 in. Bluish violet, with a bronze throat. One of the finest and tallest. ....	.25
DUCHESS OF YORK	—S—Dark violet; F—Massive, circular, deep rich blue. Exceptionally fine. ....	.50
FLORRIE RIDDLER	—42 in. Exotic deep blue; very large. Two terminal buds open side by side, giving a double effect... .	.35

HEAVENLY BLUE	—48 in. A glorious new rich blue on four foot stems. A recent importation from England.....	.50
JACK FROST	—36 in. A fine new dainty white, different from any other.....	.150
KINGFISHER BLUE	—54 in. A fine, large bright blue on four and one-half foot stems. ....	.50
LADY NORTHCLIFFE	—38 in. A stylish-looking rich deep-bright-violet, with a beautifully veined white throat.....	.25
LLEWELLYN	—A NEW, very tall, distinct flower of soft blue.....	3.50
MILDRED STAHLMAN	—NEW Pale China-blue flowers of large size with horizontal falls.	2.50
MORNING MAGIC	—EARLY. Entirely new and a lovely new color; soft lavender, suffused rose; large flowers.....	.275
MRS. GRAY HILL	—A very early variety. Rich deep blue, with flaring falls and a beautifully veined white throat.....	.50
MRS. ROWE	—Very fine silvery white, flushed rose. A large stock permits a very low price. ....	.25
MRS. SANDERS	—38 in. A rich brilliant violet-blue of perfect form.....	.15
NORA DISTIN	—30 in. Standards and styles clear violet. Falls white, edged and veined China blue. Strikingly beautiful.....	.25
ORIENTALIS	—The original Orientalis type. Crimson-purple. ....	.20
PAPILLON	—50 in. One of the tallest varieties in a lovely soft blue.....	.50
PEGGY PERRY	—32 in. Ruffled rich violet-blue, with a white centre. EARLY... .	.20
PERIWINKLE	—40 in. The largest and finest dark variety. Deep violet. Recently sold for \$10.00.....	.50
PERRY'S BLUE	—48 in. A beautiful shade of sky-blue. One of the most popular varieties. ....	.20
RED EMPEROR	—30 in. Handsome wine-red, veined and shaded blue.....	.75
RED RAIDER	—38 in. A more brilliant Red Emperor, of which it is a seedling. Very velvety.	1.00
ROYAL FLUSH	—54 in. A new deep-purple, overlaid red. Very velvety.....	.50
SILVERTIP	—A new clear deep blue, with light contrasting stigmas. Ruffled... .	.50
SKYLARK	—40 in. An exquisite soft blue, of perfect form and finish.....	.25
SKYROCKET	—38 in. A new, very fine, beautifully shaped blue-violet.....	.25
SNOWCREST	—NEW. Beautiful sparkling white. Stock very limited.....	.50
SNOW QUEEN	—38 in. The largest of the Siberians. Might almost be taken for a Japanese Iris. Snow-white; firm waxy texture. ....	.15
SUNNYBROOK	—36 in. An exquisite shade of soft Alice blue. ....	.20
TURQUOIS CUP	—42 in. A magnificent new Iris. Turquois-blue, with lighter styles.	1.75
WHITE DOVE	—38 in. A magnificent new pure white of large size.....	.35

SIBERIAN IRIS COLLECTION

I will furnish 8 superb Siberian Iris, some of which have recently sold for \$10.00 and \$5.00 a plant, all properly labelled, my selection, for 2.00 15 plants, all different, all labelled, for

3.50

Louisiana Species

Hardy anywhere. These magnificent "Beardless Species", recently discovered in the swamps, bayous and marshes of Louisiana, are among the finest of all Beardless Species. They are perfectly hardy in the north and while they prefer considerable moisture, they do well in any average garden soil, in full sun or semi-shade. Plenty of peat and well rotted stable manure will suit them best. They should also prove especially suitable for the water garden, provided the water does not freeze around them during the winter.

CALLILOPHIA	Magenta-lilac or pontificial-purple, prominently veined darker, with yellow spot at throat.....	\$5.00
CAROLINA	32 in. Large flowers of light lavender, with an orange yellow spot at the throat. FRAGRANT.....	1.00
CHRYSAEOLA	42 in. Fine bright violet blue, with golden crest and a radiation of golden veins.....	5.00
CHRYSOPHOENICIA	42 in. The gold-embroidered Iris. Rich wine-red, with golden throat and golden veining.....	1.50
CITRICRISTATA	50 in. Large blue-lavender, with lemon crest surrounded by lemon area.....	5.00
CITRIVIOLA	Royal-purple, with lemon lance-shaped crest.....	5.00
ELEPHANTINA	36 in. One of our rarest and most beautiful Iris Species. Ivory-white, with golden crest.....	5.00
FLEXICAULIS	A short stemmed Iris, with flowers nestling among the foliage on zig-zag stems about 6 inches long. Color bright blue, with white and yellow throat.	3.00
FOURCHIANA	36 in. A magnificent variety, with beautiful wine-red flowers, with a golden crest.....	3.00
FULVA NO. 1	A lovely brick-red Fulva discovered in Louisiana.....	2.50
FULVA NO. 2	A magnificent deep garnet-red variety.....	3.50
FULVA NO. 3	A rich garnet-brown, discovered in Louisiana.....	3.50
FULVA NO. 4	A fine Indian Red, discovered in Louisiana.....	2.50
FULVA NO. 5	An exquisite "peach-blush" Fulva from Louisiana.....	5.00
FULVA NO. 6	A lovely rose-petal-pink Fulva from Louisiana.....	5.00
FULVA NO. 7	A rosy-apricot Fulva discovered in Louisiana.....	3.50
FULVAUREA NO. 1	Crimson scarlet, with a yellow crest.....	2.50
FULVAUREA NO. 2	Deep garnet-red, with yellow zone.....	3.50
FULVAUREA NO. 3	Old-rose, with yellow zone.....	3.50
GIGANTICOERULEA	50 in. Dr. Small discovered these growing as high as 7 feet in the Louisiana marshes. It is a fine, large violet-blue, with a yellow crest, surrounded by a white zone.....	1.00
GIGANTICOERULEA ALBA	An exquisite pure white form of above.....	5.00
GIGANTICOERULEA NO. 2	A magnificent China blue form.....	3.50
GIGANTICOERULEA NO. 3	A true blue form.....	2.50
GOLDEN GLOW	Pure yellow form of Fulva. Very scarce.....	25.00
IMPERIALIS	One of the most beautiful of all Iris. Rich Imperial-purple, with Vatican-purple crest, with small golden I-shaped bar.....	3.00
LANCIPETALA	48 in. Beautiful soft silver-lavender, with yellow crest.....	5.00
LE VIEUX CARRE	42 in. A very large, tall flowered Fulva.....	5.00
MIRACULOSA	FRAGRANT. An exquisite blue-toned white Iris.....	2.50



Vinicolor

MISSISSIPIENSIS	(Hexagona group) Medium dwarf with light lavender flowers that nestle down in the foliage. Excellent for the front of the border. Prefers non-acid soil and does well in a dry location.	1.00
MORICOLOR	36 in. One of the deepest colored and richest of the new red-toned discoveries and one of the finest of all of the Louisiana Species.	7.50
OENANTHEA	48 in. An outstanding tall, large wine-red.	3.75
REGALIS	MUSK-SCENTED. 48 in. A very large flower of fine form and good color—soft mulberry.	5.00
RHODANTHIA	36 in. A delightful deep rose-pink.	10.00
RHODOCHRYSEA	36 in. Intense old-rose-lilac, with brilliant gold crest.	5.00
ROSIFLORA	Rosy-pink, with double yellow crest.	5.00
RUBICUNDA	42 in. Brilliant magenta-cerise, with bright yellow crest. Very fine.	3.00
THOMASI	36 in. A fine brilliant red-violet, with brilliant golden crest.	3.75
VINICOLOR	42 in. FRAGRANT. A magnificent wine-red with a bright yellow crest. Very large and of perfect form.	2.00
VIOLILUTEA	42 in. A fine large flower of soft violet, with bright yellow crest.	5.00
VIOLIPURPUREA	42 in. FRAGRANT. One of the largest of these Species. Blue-violet, with gold spear, and slightly flecked with gold at the base of the falls.	1.50
VIRIDIS	MUSK SCENTED. Light-violet, with a golden lance-shaped crest.	5.00
VIRIDIVINEA	36 in. A very free flowering red-purple variety, with a green crest.	3.50

Louisiana Species -- Assorted, Unlabelled

This mixed collection consists of a very fine assortment of blues, reds, purples, etc., collected from several of the native Louisiana Iris fields. For naturalizing in the wild, and for mass planting, nothing could be finer.

25 Assorted Louisiana Species, Unlabelled for \$7.50; 100 for \$25.00.

Other American Beardless Species

Hardy anywhere. All of these "Beardless Species", including the Louisiana Species, Asiatic Species, Spurias and also the Beardless Hybrids, flower between the time the Tall Bearded Iris finish flowering and the Japanese Iris begin to bloom. They thus fill in a gap when we would otherwise be without Iris, but fortunately we have about 150 Species and Hybrids that fill in this intervening period.

These Beardless Species are of course the hardiest of all Irises and are suitable for almost any location, but excepting where otherwise noted, they prefer a somewhat moist location and acid soil. The application of peat and well rotted stable manure is best for them. Planting and cultural directions accompany all shipments.

ALBASPIRITUS—A very beautiful and exceedingly rare white Florida Species, with a lovely golden glow at the throat... **\$5.00**

BLUE BIRD—Similar to *Missouriensis*, but with flowers of Bradley's violets; falls veined lighter. **1.75**

CUPREA—32 in. Copper color; Fulva type, but all propogated from one original plant, therefore strictly uniform in color. **.75**

FOLIOSA—Brilliant blue flowers of large size, that nestle down in the foliage. Prefers non-acid soil. Native of our Southern states, but quite hardy in the north... **.50**



Fulva

FULVA—30 in. Unusual deep burnished copper color. One of the most striking colored Iris we have..... **.75**

FULVA SPECIAL—16 in. An exceedingly rich deep red-toned variety, especially suitable for the rockery on account of dwarf stature. A real gem..... **10.00**

YELLOW FULVA—An exceedingly rare pure yellow form. **25.00**

HEXAGONA—Deep blue, with a white throat, beautifully veined. Styles apple-green, with violet crests and standards. Flowers nestle down in the foliage... **.50**

HEXAGONA LAMANCEA—Identical with Hexagona, excepting that the flowers are a lovely soft sky-blue..... **1.00**

KIMBALLIE—Native Florida Species. Deep rich purple. Very rare..... **5.00**

MISSOURIENSIS—18 in. Native of Colorado, where these plants were collected. Fine large blue flowers. Very slender foliage. **.75**

PRISMATICA—An exquisite Iris with violet standards and white falls, veined violet. **.50**

RIVULARIS—A rare deep blue Florida Species. **6.00**

ROSEA—A very beautiful rose-colored form of Versicolor. **1.50**

SAVANNARUM—42 in. A native of Florida swamps. A very fine tall blue flower that does well in the garden or in the pool. **1.50**

SETOSA—These were grown by me from seed sent to me from Alaska. The flowers are rich purple. **2.00**

SHREVEI—36 in. FRAGRANT. A lovely lavender blue species found growing along the Mississippi river by Dr. Small.... **.50**

SHREVEI ALBA—FRAGRANT. 36 in. A white form of above, frilled and bordered soft blue. **1.00**

SNOW BIRD—14 in. A pure white form of *Missouriensis* and a very lovely flower. Very rare. **1.50**

VERSICOLOR—24 in. The beardless marsh Iris of our northern states. Very pretty lavender-purple flowers. Rugged anywhere, sun or semi-shade; marsh or garden. Fine for naturalizing..... **.20**

VIRGINICA—24 in. The wild swamp Iris of Indiana. A sub-species of Versicolor, but in soft blue-lavender..... **.50**

COLLECTION OF

BEARDLESS IRIS SPECIES AND HYBRIDS

This is a marvelous hardy collection of European, American and Asiatic Species and Hybrids, including the Spurias. Each variety is distinctive, and a fine color range will be included.

Ten magnificent beauties, all different, my selection, all properly labelled, for..... **\$3.00**

Pacific Coast Species

The Species in this group are of special interest to the Iris Connoisseur, as the amateur gardener is not always successful with them. They are handsome and well worth trying. While all other Beardless Species are quite hardy anywhere these Pacific Coast Species are not so dependable. However, I list them for the benefit of those who would like to try their luck with them.

BRACTEATA	—6 to 9 in. Large flowers of deep yellow, veined brown.....	1.00
CHRYSOPHYLLA	—Lovely low-growing species, with white or soft yellow flowers veined purple.	1.00
DOUGLASIANA	—12 in. The most beautiful of the Pacific Coast Species. The flowers vary from deep purple, to mauve, lavender and white.....	1.00
GORMANI	—Dwarf, narrow leaves and lovely soft yellow flowers.....	1.50
LONGIPETALA	—Light blue-violet veined on a white ground. Several large flowers to a stem. Habit of growth similar to Japanese Iris.	1.50
MACROSIPHON	—FRAGRANT, blue purple flowers, with white stripe.....	1.50
PURDYI	—Low growing cream colored flowers, veined purple.	1.50
TENAX	—Low growing Species, with reddish purple flowers.	1.00
TENUIS	—6 to 10 in. White, with a few purple veins and a yellow zone at the centre of the falls.....	1.50



Iris Bracteata

Asiatic Beardless Species

These are all quite hardy in our American Gardens and will grow almost anywhere without any special care.

CHROSOGRAPHE	—30 in. A Chinese Species. One of the richest colored of all the Beardless Species. Velvety violet-purple, with brilliant gold-bar and gold dots at throat. Very scarce.....	\$2.50
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Delavayi

DELAVAYI	—40 in. Rich brilliant red-violet from Western China. A magnificent variety.	1.00
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DICHTOTOMA—30 in. One of the most interesting of all Iris Species. From Manchuria and Northern China. Blooms throughout August; profusely branched; one plant produces more than 100 to 200 tiny blue flowers in a season.....

ENSATA—12 in. From Central Asia. Delightful lavender flowers that nestle down in the foliage.

FORRESTII—18 in. Named after its discoverer George Forrest, who discovered it in the Lichiang Range in northwest Yunnan. A Siberian type, with yellow flowers..

GULDENSTAEDTIANA—24 in. Native of Persia, Turkestan and Afghanistan. Dainty flowers in white, lilac and soft yellow.

KAEMPFERI—24 in. The native wild type from Japan, the origin of our modern "Japanese Iris". A most attractive deep red-purple.

KOREANA—A soft lavender species, grown from seeds collected in Corea.....

LAEVIGATA-ALBO-PURPUREA—36 in. Generally considered as one of the most beautiful and valuable Species discovered. A pleasing combination of blue and white, somewhat similar to Kaempferi in form.

WILSONI—A soft yellow to creamy white Chinese Species. Very rare.....

English Species

PSEUDACORUS—36 to 48 in. A rich yellow color, flowering with the Siberians. Hardy anywhere, but prefers a very damp spot. Excellent for the water garden, or for naturalizing and just as fine in the home garden. Native to England.....

PSEUDAORUS ALBA—36 in. A very lovely pure white form of above. A finer white Iris would be hard to find.....

PSEUDACORUS VARIEGATA—36 in. The yellow form with variegated yellow and white foliage. Very rare.....

PSEUDACORUS GIGANTEA—36 in. A giant flowered form of Pseudacorus.....

Spurias

These are so different from all other Beardless Species and Hybrids, and the number of them is so extensive, as to deserve a separate sub-division. The flowers are quite unlike all other Iris, and are very artistic, making exquisite cut flowers. They are hardy anywhere. While not indispensable to their success, they prefer a moist spot and make a most imposing effect in the garden. Cultural directions accompany all shipments.



Lord Wolseley

A. J. BALFOUR	—40 in. A very fine Cambridge-blue, with yellow throat. Very scarce.	1.00
ALICE EASTWOOD	—48 in. Gigantic creamy white, with brilliant orange spot. Very fine.	5.00
AUREA	—48 in. Very large flowers of fine rich deep yellow.....	1.75
CANARI	—38 in. Unusually handsome, with beautifully crimped petals of soft yellow, with deeper yellow at the centre of the falls.	2.50
DOROTHY FOSTER	—40 in. Erect violet standards and lighter falls, beautifully striped.	1.50
DR. ANNIE BESANT	—50 in. The largest, tallest and finest of this group. Standards milk-white; Falls creamy-yellow. Edges beautifully crimped.	3.50

GOLDEN GATE	—A beautiful new Hybrid of rich yellow.	5.00
GOLDEN STATE	—Another new hybrid, with orange-yellow ruffled flowers.....	5.00
JUNO	—40 in. A handsome violet-blue flower, making an impressive garden mass. Fine form; crimped edges.	1.00
LORD WOLSELEY	—46 in. This is the deepest blue-toned Spuria of them all, as well as one of the largest and best.....	.75
MARY NULTY	—48 in. A lovely new pure white Spuria. Very rare.....	5.00
MONAUREA	—A giant flowered deep yellow, which in a damp location will grow from 5 to 6 feet tall.....	1.00
MONNIERI	—48 in. Handsome, rich golden yellow. ....	.50
MONSPUR	—48 in. Large flowers of deep blue, with a yellow throat; falls beautifully veined a deeper blue. Much like Spanish or Dutch Iris, but double the size and much more hardy and reliable... .	.75
MRS. A. W. TAIT	—36 in. Fine soft porcelain blue, with a yellow spot at the throat. Early flowering among the Spurias. Very lovely. ....	.35
MRS. H. R. MOORE	—40 in. One of the most handsome of this group. Very free flowering and rugged. Standards milk-white; Falls deep yellow, edged white. Beautifully crimped edges.	1.00
NELLIE STUART	—40 in. NEW. A fine shade of blue. Early among the Spurias, as this variety and Mrs. Tait finish flowering before the others commence.....	5.00
NOTHA	—36 in. A very fine soft lavender flower of good form.	1.00
OCHROLEUCA	—Will grow to 5 feet high in a suitable moist situation. Standards pure white; Falls yellow, with a quarter-inch margin of white. Very fine.....	.25
SHELFORD GIANT	—Will grow six feet high under favorable conditions. Giant flowers of creamy white, with orange spot on the falls.	2.50
SUNNY DAY	—A new Sasse introduction, being an Ochroleuca seedling, said to be larger and finer than the parent....	3.00
TERTIO	—Extra large; blue with light veins.	1.50

AN INVITATION

I am taking this means of extending to you a Cordial Invitation to visit my Exhibition Gardens any time that you find it convenient to do so; especially during the months of May and June, when there will be so many interesting things to see. Early in May there is a marvelous collection of the newer Daffodils, later in May an extraordinary Tulip collection; during the last half of May many unusual and rare Irises that are seldom seen by the average garden lover. The first of June is the height of the Tall Bearded Iris season. All the Prize Winning Peonies may be seen at the same time, more than 100 of the highest rated varieties; and the Japanese Iris during late June and early July.

COME ANY TIME, AND AS OFTEN AS YOU WISH; YOU'LL ALWAYS FIND SOMETHING INTERESTING.

ROBERT WAYMAN.

Beardless Hybrids

Hardy anywhere. Flower between the Tall Bearded and Japanese Iris. This group is the result of crossing the various Species in the preceding groups. They are exquisite beyond description, besides containing colors and forms not found elsewhere among the Iris.

BLUE MAGIC—An intense deep blue of Hexagon form, but much more handsome and intense in color than any of this form that I have seen. The color is uniform, without any veining or reticulations, and with a deep golden area at the base in striking contrast. I have not found this intense deep true blue in any other Iris. Flower has a spread of 5 to 6 inches.....\$7.50

CACIQUE—42 in. A rich violet Fulva-Savannarum hybrid with gold arrow on Falls. Exceptionally fine.75

CHRYSO-WEGI—A Chrysographes-Hartwegi hybrid in a glorious shade of vivid royal-purple. 1.00

COWETA—30 in. NEW. White, heavily veined rosy-lavender. 6.00

DOROTHY K. WILLIAMSON—A rich velvety royal-purple of intense color. A Fulva-Foliosa hybrid. Very fine..... .25

EUDORA—30 in. A NEW light-violet-blue, with a dark line down the centre of the falls and a brilliant orange signal spot. 6.00

FULVALA—24 to 30 in. A very handsome velvety, rich red-purple, similar in form to D. K. Williamson, but of different color.50

KATHRYN KNOX—A NEW fulva-hexagona Hybrid of rich deep velvety dahlia-red. 7.50

KERMESIANA—24 in. An interesting and very rare form of Versicolor in claret-red tones.50

LAURENTIAN—New. Received Honorable Mention of the American Iris Society and has been recommended for an Award. A rich glowing cerise purple, getting its brilliancy from the copper-red tones of Fulva, of which it is a hybrid.....10.00

LONGSIB—30 in. A cross of Longipetala with Sibirica. Of Siberian form, but entirely unique color. Soft greyish-lavender over cream ground. Styles soft amber.75

MANITOUE—NEW. Large flowers on tall stems; gorgeous maroon color, with brown markings under the lip..... 6.00

MARGOT HOLMES—A Douglasiana-Chrysographes hybrid. It cost me \$150. to get one plant of this established. It is not yet for sale. This hybrid originated in England, where it was awarded a Silver Medal by the Iris Society, and the Dykes Memorial Medal. Also given an Award of Merit by the Royal Hort. Soc.

MARTHA WASHINGTON—36 in. New. Rich velvety old-rose. Honorable Mention Amer. Iris Soc. 7.00

MARY LOVE—36 in. A very lovely soft-pinkish-lavender of Fulva form. One of the most exquisite of this group..... 7.50

MARY MORRIS—A most unusual mixture of red, blue and yellow. Hexagona hybrid. 10.00

McGREGOR—32 in. Intense, deep, very rich velvety red. A new Fulva hybrid of fine form and firm flaring petals. The best and richest colored I have seen of this type. 6.00

MIKKATEE—Very large reddish-purple hybrid, more than five inches in diameter. New. 6.00

MIRZA—36 in. A Delavayi hybrid and quite unlike any other hybrid in this group. Extremely rich, intense violet-purple, with golden reticulations at the throat... 5.00

NEU BLUE—New large bright blue, overlaid with soft lilac; pinkish styles. A new Iris color. 6.00

OSANA—26 in. NEW. An unusual and delicate color. Bluish taupe, overlaid with brownish markings. Deep yellow signal and glowing red throat..... 6.00

PURPUREA—45 in. A Fulva-Hexagona hybrid. Similar in form to Fulva, but much larger and taller and in a different color (mulberry purple). An exceptionally fine Iris. 1.00

RED TILE—A rich rosy-red flower of flaring Hexagona type and extremely handsome. 5.00

REBECCA WASHINGTON—32 in. A beautiful rose tone of Fulva form, but larger. A very lovely Iris..... 6.00

ROSE QUEEN—A very lovely soft pink toned hybrid.50

SARA CHEEK—36 in. New. Large, clear salmon-pink flowers. Given Honorable Mention by the Amer. Iris Soc..... 8.00



Fulvala

SEWANNE—A large, delicately beautiful flower, of soft-grey-blue, tinted soft-lavender. 6.00

STELLA MAIN—A white Versicolor hybrid, flushed soft blue. Rare and very beautiful. 2.00

TASKONA—A new light yellow-bronze, with copper-toned edge. 6.00

TOL-LONG—A beautiful veined soft greyish-lavender hybrid. 1.00

WENA GOODALL—40 in. New. White, heavily veined with rose, giving a rose-color effect. 6.00

Bulbous and Tuberous Rooted Iris

In this group I have included only a few varieties of special merit. Each has a striking individuality all its own, that puts it in a class by itself. I have grown all of them outside, but especially recommended them for cold-frame treatment, or for growing in pots, with the exception of Cantab, Tuberosa, Reticulata and King Caesar, which are quite at home outside.

Where prices are quoted by the dozen it is because it requires that quantity to make a showing; in these cases single bulbs are not sold, but I can furnish a half a dozen of a variety.

Prices Each, Except Where Noted.

BUCHARICA	—28 in. Glossy bright green foliage, like a miniature corn-stalk, with soft satiny yellow flowers at the tip and at the axil of each leaf.....	1.75
CANTAB	—10 in. Similar to Reticulata, but of the most exquisite soft blue and two weeks earlier than Reticulata.....	1.50
JUNCEA	—15 in. A recent acquisition from Africa. Makes the greatest showing of vivid yellow I have ever seen in any garden. Exquisitely fragrant; like a Dutch Iris in form. DOZEN.....	5.00
KING CAESAR	—12 in. Belongs to the Reticulata family. Stock from an Eastern garden, where it has grown undisturbed for 50 years. DOZEN.....	10.00
ORCHIOIDES	—10 in. Similar to Bucharica, but of much shorter stature and in an intense deep yellow color.....	2.50
PAVONIA	—“The Peacock Iris”. Tiny flowers that somewhat resemble the tip of a peacock feather. Try a dozen in a warm sunny spot in the rock garden. DOZEN	3.00
RETICULATA	—12 in. VERY EARLY. Flowering with the crocus. Rich pansy-violet; pronounced violet fragrance. DOZEN	2.00
SINDPERS	—8 in. An exquisite soft turquoise-blue. Very early spring flowering...	3.00
TUBEROSA	—12 in. Very fragrant apple-green flowers, with a lip of rich, velvety blackish-purple. Unique and handsome. DOZEN	3.50

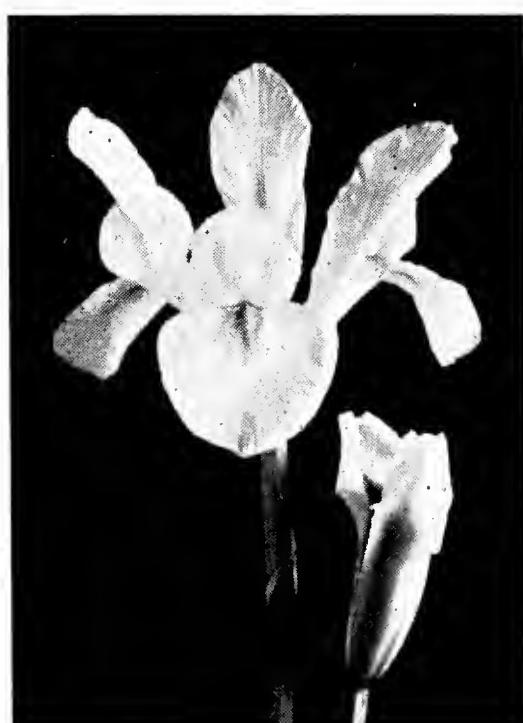


Reticulata

Dutch Bulbous Varieties

These new hybrids have proven quite hardy in my gardens on Long Island. They are magnificent in the garden and unsurpassed as cut flowers. As they produce only one flower at a time to a stem, and do not multiply in most gardens to the extent that other Iris do, it requires at least a dozen to make a showing. In fact, as they should be planted only 3 to 4 inches apart, 25 bulbs of a variety makes just a nice clump. Therefore no less than a dozen of a variety will be sold. Two seasons ago I sold these varieties at \$5.00 to \$12.00 a dozen. This season I am making a uniform price of

\$1.50 A DOZEN; \$10.00 PER 100; \$75.00 PER 1,000



S. De Vlieger

- A BLOEMAARD**—20 in. Very large early dark purplish-blue.
ADRIAN BACKER—20 in. Uniform purple-lilac. Later than A. Bloemaard.
D. HARING—26 in. S—greyish-white; F—pure white. Early.
GOLDEN BRONZE—22 in. A magnificent variety. S—Deep violet, edged bronze; F—attractive golden bronze.
JACOB DE WIT—22 in. A fine early deep blue of remarkable substance.
LEONARDO DE VINCI—28 in. Standards creamy white; Falls, canary-yellow. Very large flower. Early.
S. DE VLIEGER—27 in. A magnificent soft sky-blue. Very large. One of the most handsome.
THERESE SCHWARTZ—24 in. Standards soft corn-flower blue; Falls, pure white, with narrow orange stripe.
WHITE EXCELSIOR—22 in. Uniform pure waxy snow-white. Best white.
YELLOW QUEEN—28 in. Uniform rich golden-yellow.

Of the above 10 varieties, nine have won Awards and the tenth is equally worthy of the same distinction. They are the cream of all of the very finest Dutch Iris introduced to date.

Summer Flowering Japanese Iris

These are among the most gorgeous of the entire Iris family. There is nothing more showy than these fine Japanese Iris and as they blossom after the others have finished flowering, they thus prolong the Iris season for several weeks. There are giant singles and doubles, self colors, mottled, striped and blended effects, subtle soft tints and intense deep colors in a most comprehensive range. They are different in form from all other Irises. Many of them are as large as a dinner plate. Some of those listed below have never been offered by me before, having never until now had sufficient stock to list them. No flower garden should be without a collection of these Gorgeous Japanese Iris. Anyone may be successful with them by following simple cultural directions accompanying all shipments.

ON THIS VERY FINE COLLECTION I AM MAKING A UNIFORM PRICE THIS YEAR OF 35c EACH; \$3.75 A DOZEN; OR 100 FOR \$25.00.



Japanese Iris Types

AMETHYST—32 in. Very large single soft amethyst blue flowers with wavy petals. Flowers 7 inches in diameter.

ASTARTE—40 in. Double, large, spreading, seven-inch flowers of uniform intense deep hyacinth-violet. A magnificent variety.

AZURE—37 in. Immense, perfectly double soft azure blue. One of the largest and finest soft blue tones.

BASHU-NO-TEN—36 in. A new grey-toned variety, veined blue.

BLUE DANUBE—34 in. Double. One of the most lovely of all Japanese Iris. A real blue, of gigantic size.

CAPRICE—34 in. A very beautiful large, single marbled variety in violet and white.

DAISY HERRINGTON—A large single flower of pinkish blue, veined purple.

DAPPLE—A large double marbled effect, being the double form of Caprice.

DOMINATOR—40 in. Very fine large single blue-violet, with white halo surrounding, soft lemon throat and white veins, radiating out into the petals.

ELEANOR PARRY—32 in. Large flower, 6 inches in diameter, claret-red, with blue flush at centre surrounding deep yellow throat, white styles.

Japanese Iris—Continued

ETHEL J. MARSHALL—36 in. One of the most striking of all Japanese Iris, with very large milk-white falls, very faintly flushed and veined soft violet, and slightly drooping, giving a wonderful garden effect: standards, deep violet in striking contrast. Flower 7 inches across.

FRANCES E. CLEVELAND—50 in. A mammoth flower, one of the largest and tallest. Flower measuring 7 1-2 inches; semi-double. Soft mauve self, with creamy white styles. Very handsome.

GEKKO-NO-NAMI—36 in. Large, double snow white. Beautifully frilled petals. One of the best.

GOLD BOUND—36 in. Large double snow white, with waxy petals; beautiful lemon yellow throat.

GRACE SPERLING—40 in. A very fine early flowering single, with six inch flowers of soft blue; milk-white crests.

GRANITE—30 in. Large single white, spotted and flaked lilac.

HELEN WELLS—30 in. A very large single flower: one of the largest of all, being 8 inches in diameter when established. Color amethyst violet.

JEANETTE PARRY—30 in. A 7-inch single flower, with white falls delicately veined soft blue; tiny mulberry-purple standards.

JOSEPHINE HEYWOOD—36 in. A mammoth lavender violet. 7 inch flower.

KOKI-NO-IRO—44 in. A very large double flower (almost triple) measures 7 1-2 inches across. Deep blue purple, with snow-white styles and deep yellow throat area.

LA FAVORITA—A magnificent early double white, with minute veins of soft purple. Flower 7 inches in diameter.

LILLA COX—32 in. Double petunia-violet, with an attractive bluish cast at the centre. There is a bright orange spot on each of the six petals, surrounded by a white area, radiating out into white veins.

LUCIA MARSHALL—A fine large double pansy-violet, with white veins. Centre of flower white with yellow spots.

MAHOGANY—36 in. Stunning large flowers of rich mahogany-red. One of the finest Japanese Iris.

MARJORIE PARRY—An extra fine double soft mauve, with beautifully tufted centre.

MRS. GEO. STUMPP—30 in. A giant single white, with beautifully creped petals. Tiny mauve standards; styles white, flushed mauve. A magnificent variety.

MRS. J. A. HAYDEN—Double white, softly suffused pale violet. Anthers sometimes develop into extra petals, making almost a triple form.

PYRAMID—32 in. A magnificent large double to triple deep blue-purple, with white styles and conspicuous yellow throat markings in strong contrast.

RED RIDING HOOD—A fine single amaranth-red, veined white.

REPSIME—32 in. Giant double flowers of 7-inch spread. Flowers variable, running from almost pure white in some, others with soft blue and violet blends over white ground, and in others the petals are completely covered with a blending of deep violet and deep lavender, all on the same plant. All have ivory styles.

ROSE ANNA—30 in. Magnificent gigantic double, striped effect. Flowers 8 inches. Ruby-red veins, with a lighter blending between, over a white ground.

ROSE H. SCHEEPERS—36 in. A very lovely double mauve self. A flower of perfect poise, good form and exquisite soft tone.

SCHENLEY—39 in. A very large double flower in a blending of mauves, violets and rose tones. Excellent color harmony.

SEA CREST—46 in. Very large, tall double white, with wavy petals, faintly flushed soft violet. One of the finest near-whites.

TAIHERAKU—34 in. A double flower, in an unmatchable rich velvety burgundy-red tone.

T. S. WARE—30 in. A fine large double flower of brilliant pansy-violet (general effect red). Milk white styles.

UCHIU—36 in. Huge double white flowers, with a beautiful smooth, rich blue border and six lemon throat markings.

VIOLET BEAUTY—30 in. Single. Intense deep blue violet, almost black, with bright orange dart at throat. A handsome, rich, velvety flower that seems to be dripping with color.

VIOLET HERRINGTON—40 in. A large handsome double flower of Bradley's violet coloring, with white veins and tufted centre.

WISTERS FAVORITE—A magnificent single deep sky-blue, with white styles, edged blue. One of the best real blues.

Every variety in this collection of Japanese Iris is of superb quality. If you wish me to select the varieties for your order I will be glad to do so, and I am sure you will be more than pleased with my selection.

In addition to the varieties listed above, I also have a great many new importations

from Japan, which are as yet quite high in price because there are only a few plants of each; also many other very recent introductions, which are high priced for the same reason. These will be listed as fast as increase of stock will permit. Meantime you are invited to call and see them when they are in flower.

25 Georgeous Japanese Iris for only \$3.00

You May Order up to 1,000 at this Price

These collections will be made up from varieties listed above, my own assortment, unlabelled. For a gorgeous mass effect there is nothing finer than these mixed Japanese Iris. They will all be flowering size plants in a fine color range. Putting up thousands of these uniform collections, unlabelled, enables me to offer this special bargain.

Prize Peonies at Greatly Reduced Prices

This list contains only the very finest Peonies. No variety is included in this list unless it is officially rated at 80 or over, which is the official rating for "very good". Most of them are rated 85 or better and about 50 of them are rated 90 or better. The five very highest rated varieties are included. They are Le Cygne 9.9, Therese 9.8, Kelway's Glorious 9.8, Solange 9.7 and Mrs. A. M. Brand 9.6. In fact, this collection includes ALL of the very finest and highest rated peonies.

This list is not only made up from a quality standpoint as to varieties, but with the idea of furnishing good strong, sound roots that will give satisfaction to the most critical; roots that are healthy and rugged, free from disease and of strong flowering size, three to six eyes to a plant.

Although printer's ink costs money, and these descriptions must be necessarily brief, I have enlarged upon the descriptions somewhat this year, so as to try to give some idea of the character of each variety, for each peony included in these collections is there because it has an individual beauty that is not duplicated in any other variety. The flowering season is also given as this will help in selecting varieties that will extend the season to the longest limit possible.

Peonies are easily grown almost anywhere in ordinary garden soil, the principle thing to remember in planting being to see that the eyes are not more than an inch or two below the surface. Too deep planting is the most common cause of failure to flower. The varieties here listed will all flower profusely, increasing in beauty from year to year and may be left undisturbed for 20 years. FULL CULTURAL DIRECTIONS WILL ACCOMPANY ALL SHIPMENTS.

There are three distinct types of Peonies; Doubles, the large showy varieties with a multiplicity of petals; Singles, having one or more rows of petals, with a centre of stamens; and the Japanese type, in which these stamens have been developed into narrow petaloids, surrounded by one or more rows of guard petals, the Japanese type being somewhat like the singles, but more developed. Each type has its special adherents; all are different, and each type adds something to the Peony garden.

This year, to make it more convenient in selecting your order, I have grouped these three types separately. I trust you will enjoy reading the brief descriptions, and if you have an opportunity of visiting my gardens when they are in flower, I am sure you will enjoy doing so. Please accept this as my personal invitation for you to do so. The first week of June is the best time to see them at their prime.

PRIZE DOUBLE PEONIES

ADOLphe ROUSSEAU—8.5 Early midseason. Very large, dark, rich lustrous red; so deep that it looks almost black from a distance. One of the finest landscape varieties in its color. \$.75

ALBERT CROUSSE—8.6. Fragrant, large, soft rose-pink. An exceptionally fine late flowering variety. Superb for landscape or as a cut flower.50

ALSACE-LORRAINE—8.8. Late midseason. Pure waxy white, with a soft, creamy tone and a suggestion of brownish yellow at the base. One of the most exquisite of all peonies.75

AUGUSTE DESSERT—Midseason. 8.7. Intense velvety carmine, with a distinct silver border. A very handsome and distinct variety. 1.50

avalanche—8.7. Late midseason. A magnificent, large, waxy, bluish-white. Makes a wonderful garden effect and equally fine as a specimen or show flower.50

BARONESS SCHROEDER—9.0. Late midseason. A large double flesh-white to soft pink, with a delicate rose fragrance. The very high rating tells its own story.50

CHERRY HILL—8.6. A very early glistening brilliant red, that stands out among all other reds. Awarded a Silver Medal by the Massachusetts Horticultural Society.75

Chestine GOWDY—8.4. Late. Delightfully fragrant. Outer petals shell pink, enclosing a ring of petals of rich cream, these again surrounding a cone of pink petals, splashed carmine. Much admired for its unusual color variation.75

CLAIRE DUBOIS—8.6. Late. Very large, bright-satiny-pink with a silvery sheen. Late flowering and best in its class... .75

CORNELIA SHAYLOR—9.1. An exquisite late soft rose. One of the best of its color, as the extremely high rating will indicate. 2.50

CORONATION—8.5. Late midseason. A lovely soft rose-pink, with a delicate lilac fragrance; flecked crimson on the edges. 1.00

COURONNE D'OR—8.1. A large, late, milk-white, with a pronounced water-lily fragrance. A tuft of centre petals tipped carmine are surrounded by a row of yellow stamens and these in turn by the milky-white outer petals.50

DAVID HARUM—8.6. An indispensable mid-season red, with strong stems that hold the flowers erect. One of the best reds for landscape effect. 1.00

DORIS SHAYLOR—9.1. One of the highest rated pinks. A very lovely mid-season variety. 2.00

DUCHESS DE NEMOURS—8.1. Very fragrant early white, with canary yellow centre. An excellent free-flowering variety.50

E. B. BROWNING—9.1. Late. Very fragrant, extra large, creamy white, with soft yellow glow in its depths. A magnificent variety. 1.00

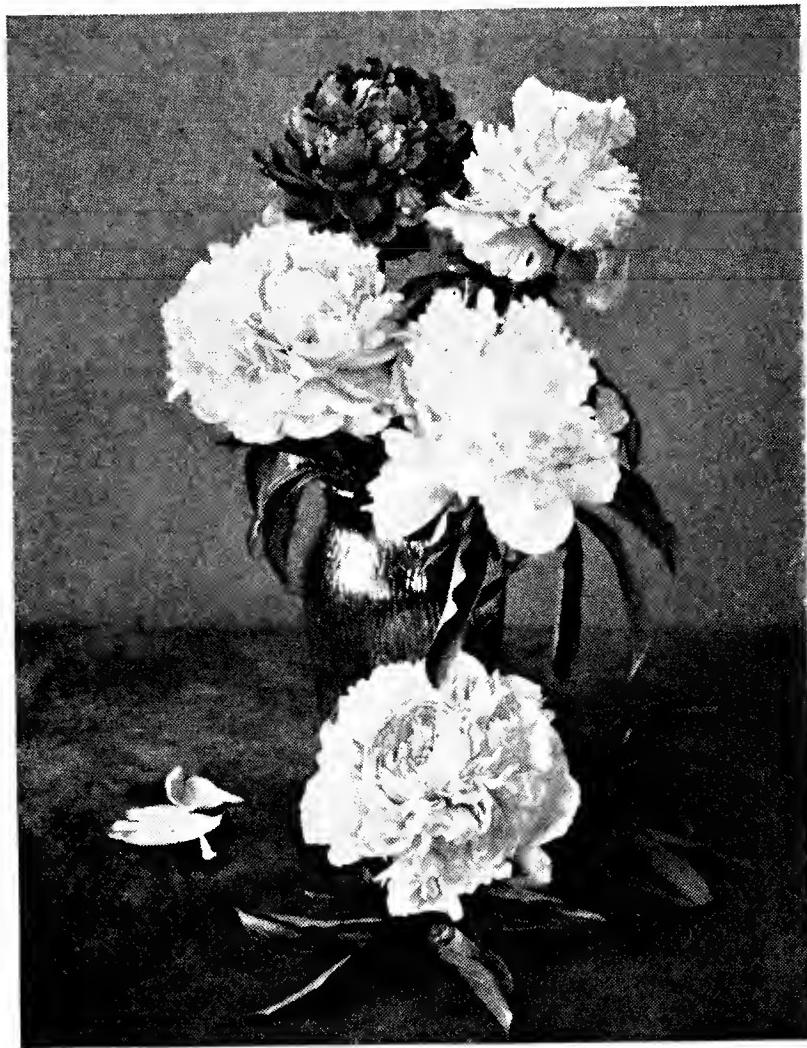
E. C. SHAW—9.1. A delightfully fragrant, clear soft-rose. Very large flowers. Late bloomer. Extra fine. 3.50

E. J. SHAYLOR—8.7. Late midseason. Large, deep rose-pink, with a rose fragrance. 2.00

ENCHANTRESSE—8.9. Very large, delightfully fragrant creamy-white. Very late. 1.00

EUGENIE VERDIER—8.6. A very lovely hydrangea-pink. One of the showiest of the pink toned varieties. Very large; early midseason.50

Prize Double Peonies—Continued



EUNICE SHAYLOR—8.9. General effect ivory white. Outer petals light flesh-pink; centre flesh-white, occasionally flecked crimson, in tufted form, with a golden reflex from the yellow stamens arranged in a circle around the centre tuft. Semi-double. Midseason. Very fine..... **2.50**

FELIX CROUSSE—8.4. Large, silky, brilliant crimson. Central bomb of incurved petals, surrounded by prominent guard petals. Late midseason..... **.50**

FESTIVA MAXIMA—9.3. Large, early pure milk-white, with a few crimson flecks at the centre. Perfect rose-type..... **.50**

FLOW'RET OF EDEN—8.9. Large soft rose-pink, shading to flesh-pink at centre. Early midseason. Very lovely..... **7.50**

FRANCES SHAYLOR—8.6. Midseason. Prominent guard petals of pure white, surrounded by a symmetrical dome of narrow incurved petals of iridescent white, in which are mingled at the collar partly transformed petals that have a distinct edge of rich gold, giving a golden glow to the flower. This form of petalage is distinctive in this variety..... **1.00**

FRANCES WILLARD—9.1. A constant prize-winner. Very large fragrant blush white when first open, changing to pure white. Late midseason. **1.00**

FRANKIE CURTIS—9.3. A very large, perfect bomb-type, with collar of large prominent guard petals, surrounded by a perfect chrysanthemum-like centre. Opens delicate flesh, changing to pure white, with a pink blush down in the heart of the petals. Midseason. **7.50**

GALATHEE—8.2. A perfect rose-type flower of flesh-white, with a pink centre. Very late. **1.50**

GEORGIANA SHAYLOR—8.9. One of Shaylor's finest introductions. A very fragrant, semi-rose type, in a most exquisite shade of soft rose-pink. Late midseason.... **1.00**

GERMAINE BIGOT—8.5. Crown type, opening flat and developing a crown as the flower grows. Color soft rosy-lilac, shaded salmon-flesh at the centre. Midseason. **.50**

GISMONDE—8.2. One of the handsomest late varieties, with a pronounced rose-fragrance. Pink centre; lighter outer petals; general effect a pink flower within a whiter one. **.50**

GRACE LOOMIS—9.2. A very handsome, large, late, fragrant white, with lemon tints reflected in the centre. Prof. Saundier's finest introduction..... **2.00**

GRANDIFLORA—8.8. A large, late, fragrant, soft shell-pink, fading to rosy-white. The last peony to bloom. Should be in every collection. **.75**

JAMES BOYD—8.9. One of the most delightfully fragrant of all peonies. Rose form flesh-pink, changing to nearly white, tinted buff-salmon at centre. Petals notched, giving a frilled effect. Late..... **1.50**

JAMES KELWAY—8.7. Immense flowers of dainty flesh-pink, changing to flesh-white. With a golden reflection from the almost hidden stamens that is most effective. Early midseason. **.75**

JEANNOT—9.2. One of the very finest. Large globular rose-type flower of delicate flesh-pink, softly tinted lavender, lighted salmon-pink at base of petals. Late. A superb landscape variety. **1.50**

JESSIE SHAYLOR—8.6. Semi-rose type. Delicate deep cream, with golden glow from the stamens that adds to the beauty. Mid-season. **1.75**

JOHN M. GOOD—9.3. Large, globular rose-type flowers of purest white. Perfect in plant and flower. Late Midseason..... **5.00**

JUBILEE—8.9. A wonderful white peony of largest size, often measuring 9 inches in diameter. One of the finest "show" varieties. Midseason. **1.00**

JUDGE BERRY—8.6. Indispensable because of its immense size, lovely soft pink color and very early flowering..... **1.25**

KARL ROSENFIELD—8.8. The best all-round red peony. Large, semi-rose type flowers, of rich velvety crimson. A perfect ball when fully opened. Ideal for landscape, or as a cut flower. Prodigious bloomer; strikingly brilliant. Midseason..... **.75**

KATHERINE HAVEMEYER—9.0. A very large, exquisitely fragrant flower of light-rose, tinted old-gold. Rose fragrance. Mid-season. **3.00**

KELWAY'S EXQUISITE—8.5. Very large fragrant, bright rose-pink flower, in which the stamens are prominently displayed, adding a golden hue. One of the finest landscape varieties and a great favorite as a cut flower. Midseason..... **1.00**

KELWAY'S GLORIOUS—9.8. Second highest rated peony. Immense flower of rose-type; creamy white. Rose fragrance. No other peony of such perfect form. Midseason. **2.00**

KELWAY'S QUEEN—8.8. Large, double, bright rose-pink, with a strong rose fragrance. Late midseason..... **2.00**

LADY ALEXANDRA DUFF—9.1. One of the very best peonies both for landscape and garden planting. Delightfully fragrant. Large, flat, semi-rose flowers of varying form, all but the terminal flower usually being beautiful saucer shaped discs. Soft pink and white. Midseason..... **.75**

LA FEE—9.2. Very large, soft-rose-pink, with strong rose fragrance. Early mid-season. One of the best..... **1.00**

LA FRANCE—9.0. Very large, exquisitely fragrant, soft apple blossom pink, richer in centre and flecked darker toward tips, with crimson splashes on outer petals. Very late. **1.00**

LA PERLE—8.5. Large, old-rose-pink, of lavender tone, with a rich spicy fragrance. Midseason. **.75**

LE CYGNE—9.9. The highest rated peony and fully justifies its distinction. Very large, early, ivory-white, without the slightest trace of any other color. Exquisitely fragrant. Perfect rose type; a perfect bloom to every stem. Early..... **3.00**

Prize Double Peonies—Continued

LILLIAN GUMM—8.8. Very large, globular rose-type, exquisitely fragrant, apple-blossom pink. Always the centre of attraction. A magnificent new variety. Late midseason. **1.00**

LONGFELLOW—9.0. A bright crimson variety that is a constant prize-winner and equally attractive in the garden. Midseason. **1.00**

LOVELINESS—8.8. Large, very fragrant, hydrangea-pink; color uniform throughout. One of the latest to bloom. Hollis' masterpiece. **.75**

LUCY SHAYLOR—9.0. A large, magnificent, double white, with yellow centre. Midseason. **3.50**

LUETTA PFEIFFER—8.7. Very large, early, soft hydrangea-pink, beautifully interspersed with just enough golden stamens to add to the attractiveness. **1.00**

MABEL L. FRANKLIN—9.0. Very large, brilliant rose-pink, with pronounced lemon fragrance. The originator's masterpiece. Midseason. **2.00**

MARGARET VIERHELLER—9.1. A very large, uniform shade of salmon-pink. Very rare. **2.75**

MARIE CROUSSE—8.9. Very large, exquisitely fragrant, salmon-pink, with a freshness that is not equalled in any other peony. Loose bomb-shaped type. Midseason. **.75**

MARTHA BULLOCK—9.1. A mammoth flower sometimes measuring up to 12 inches in diameter. A fine landscape variety and a great "show" flower. Color silvery-shell-pink at the centre, deepening to deep rose-pink. Exquisite rose fragrance. Late. **1.50**

MARY BRAND—8.7. Large, very fragrant, rose-type, in a vivid crimson, with a silvery sheen that gives added brilliance. A fine landscape variety, and excellent for cutting. Midseason. **.75**

MARY WOODBURY SHAYLOR—9.0. Very large, fragrant flowers of soft shell-pink, shading to creamy yellow at the centre. Late midseason. **1.25**

MATILDA LEWIS—9.0. A large, rich, dark crimson, nearly as dark as Mons. Martin Cahuzac, but redder. Late midseason. **6.00**

MILTON HILL—9.0. This late flowering variety is one of the very finest peonies in existence, either for the landscape, or garden effect, or as a cut flower. It leaves nothing to be desired in a lovely pink peony of the greatest refinement. Very fragrant. **1.00**

MINNIE SHAYLOR—8.9. An unusual semi-double flower with several rows of fluffy, crepe-like petals of clear soft pink, serrated at tips toward the centre; stamens very prominent. Handsome and very rare. Midseason. **3.00**

MME. AUGUSTE DESSERT—8.6. Large, semi-rose type, rose-pink, with elderberry fragrance. Desirable for landscape work or for the garden. Early midseason. **.75**

MME. EMILE GALLE—8.5. Late. Translucent lilac-white, with an opalescent shading of shell-pink, changing to milk-white in the centre. It would be hard to imagine a flower that is more exquisitely beautiful. Perfect rose-type. **.50**

MME. EMILE LEMOINE—8.9. A very large, fragrant milk-white, that has a delicate sheen of soft pink when first open. Midseason. **.50**

MME. JULES DESSERT—9.4. As will be noticed this rates close to the top. Delicate flesh-pink, shading to creamy white, with a golden glow at the centre, reflected from the golden stamens. Late Midseason. **1.00**



MONS. JULES ELIE—9.2. Early. Although we sell this very highly rated variety at a low price, it is the largest and most striking of the pink peonies, being a gigantic flower of perfect crown type, the centre being like a large show chrysanthemum, with large, prominent guard petals. Early flowering and has a pleasing fragrance. **.75**

MONS. MARTIN CAHUZAC—8.8. Very dark purple-garnet, with a black reflex and prominent bright yellow stamens. A large, massive, semi-rose type. The darkest of all peonies and a magnificent landscape variety. Early midseason. **1.50**

MONT BLANC—8.6. A very large, compact rose type, with lacinated petals, giving a lacy effect. A gorgeous milk-white flower; exquisitely fragrant. Early midseason. **1.00**

MRS. A. M. BRAND—9.6. One of the 5 highest rated peonies. One of the most remarkable peonies ever introduced; received the Gold Medal of the American Peony Society for its superior merit. Very large, perfect rose form; pure white throughout and exquisitely fragrant. Late. **5.00**

MRS. C. S. MINOT—9.2. Very large flesh-pink, with coppery tints. Extra fine. Late. **3.75**

MRS. EDWARD HARDING—9.3. This variety sold for \$100. not long ago. It is a very large, handsome, pure white, with delicate golden reflection from the concealed stamens. Midseason. **1.50**

MRS. SHAYLOR FORCE—9.0. One of Shaylors' finest introductions. A perfect rose type, in pure white, with a light carmine edging on occasional petals, and a yellow reflex at the heart from an occasional petaloid. A grand landscape variety. Midseason. **2.50**

NANCY DOLMAN—9.1. Late. A huge bloom, so full and compact that it usually requires 10 days to fully develop after the bud first begins to open. Awarded Silver Medal of the Garden Club of America. Color a beautiful soft pink throughout. **10.00**

NINA SECOR—9.0. Very large, fragrant pure white, with a yellow glow at the centre; perfect rose type. Midseason. **1.75**

OPAL—8.6. Perfect rose-type. Large, dainty salmon-pink when first open, changing to opalescent French-white, without markings of any kind. Midseason. **1.00**

PHILIPPE RIVOIRE—9.2. Richly rose-scented, early, very dark crimson, with blackish sheen. The American Peony Society has declared this the best red peony in the world. True rose type of perfectly symmetrical form, without any sign of stamens. The bright velvety crimson color holds without fading throughout the life of the flower. Has a delightful rose-fragrance, which is rare in red peonies. A magnificent landscape variety. **1.75**

Prize Double Peonies — Continued

- PHOEBE CAREY**—8.8. One of the most desirable of the Brand peonies. A large, rose type flower, very late, rose-scented, soft rose-pink, tinted lavender, shaded deeper at the centre. Delightfully fragrant... **1.50**
- PHYLLIS KELWAY**—9.0. Very large, semi-double, fragrant, rose-pink. Midseason. Strikingly beautiful. **1.75**
- PRESIDENT WILSON**—9.3. A magnificent full rose-type flower, that opens soft rose-pink, changing to shell-pink. Has a rich spicy fragrance. One of the best landscape varieties. Late blooming. Recently sold for \$30.00. **3.00**
- PRIDE OF PAULING**—8.6. Large, double, rich, flesh-pink, with a delightful rose fragrance. Late. **1.50**
- PRIMEVERE**—8.6. The best yellow; an unusual color in Peonies. Guards of creamy white; centre deep canary yellow when first open, changing to sulphur yellow. Very fragrant. Midseason.... **1.50**
- RAOUL DESSERT**—9.0. Very large, late, perfect rose type; mauve, shaded carmine-pink and tipped with silver. Pleasingly fragrant. **1.50**
- RICHARD CARVEL**—8.8. A large, very early, fragrant, vivid-crimson bomb-type flower that is one of the first of all the reds to flower. Pleasingly fragrant... **1.00**
- ROSA BONHEUR**—9.0. Very large, rose-type flower of exquisite soft flesh-pink. Late midseason. **1.25**
- ROSE SHAYLOR**—9.1. A very large, handsome, fragrant, rose-type flower of very delicate flesh-pink. Its dainty coloring and fine texture make it a flower of exquisite beauty and great refinement. Midseason. **3.00**
- SARAH BERNHARDT**—9.0. To win first prize for the best flower in the show try Sarah Bernhardt. A very large, late, refined flower, of semi-rose type. Color apple-blossom pink, tipped silver..... **.75**
- SARAH K. THURLOW**—9.1. Very late. One of the best of the Thurlow introductions. A giant fragrant rose-type flower, with outer petals of flesh-white and centre petals a deeper soft-blush-pink..... **3.00**
- SOLANGE**—9.7. One of the five highest rated varieties. Coffee-and-cream color. Just put a lot of cream in your coffee and you have the color, no other peony like it. Perfect rose-type. Late flowering.... **1.50**
- SOUV. DE A. MILLET**—9.0. Large, double amaranth-red. Very rare..... **3.00**
- SOUV. DE LOUIS BIGOT**—9.1. One of the most distinct of all pink varieties. Very large fragrant rose-type flowers, with fringed petals of bright Bengal-rose, slightly tinged carmine at the base, changing to salmon-pink, with a silvery reflex. Late midseason. **1.25**
- THERÈSE**—9.8. The second highest rated peony and considered the world's best pink. Very large, rose-type, with a delightful fragrance. Equally fine for landscape or show purposes. Midseason... **1.00**
- TOURANGELLE**—9.4. Late. One of the most delicate and beautiful of all peonies. Large, fragrant, pearly white, with a tan-and-pink suffusion. **1.00**
- WALTER FAXON**—9.3. One of the finest of all peonies. Soft coral-pink, shaded lighter at the ends of the petals and deeper rose-pink at the base. Delightfully fragrant. A superb show flower. Midseason. **1.25**

TOP NOTCH SINGLE PEONIES



The Single Peonies are those with one or more rows of large petals, known as guards, or guard-petals, surrounding a centre of bright yellow stamens, which are a prominent part of the flower. The single Peonies are extremely handsome and unsurpassed for landscape effect. They hold well in rain and sun and have a pleasing habit of closing during the cool of the evening and opening again the following day. The following list comprises only the largest, finest and most outstanding of this group. A few of these are not rated because they were so rare at the time of making the American Peony Society Symposium.

- ALBIFLORA**—(The Bride) 8.7. Early. Very popular large white with bright yellow stamens. **1.00**
- BLACK PRINCE**—8.5. Midseason. Very dark garnet red, of a flat, velvety quality, instead of the usual glossy appearance. **1.50**
- CLAIRETTE**—8.1. Midseason. Flowers borne in clusters on strong stems. Tinted pink in the bud, but opens to a large, perfect white. **1.25**
- HARRIET OLNEY**—8.7. Midseason. Superb landscape variety. Very large soft rose flowers. **1.50**
- HELEN**—9.0. Early. A double row of dark-shell-pink petals, surrounding the mass of golden stamens. A magnificent variety, as will be noted by the extremely high rating. **5.00**
- LEJOUR**—8.6. The highest rated white single. Midseason. Very large flower, with petals of remarkable substance, surrounding a centre of golden stamens, in the midst of which are carpels of green, tipped bright carmine. **1.50**

- L'ETINCELANTE**—8.4. Midseason. Very large, cup-shaped flowers of bright pink, distinctly margined silver; centre stamens deepest yellow. **2.00**
- MADELEINE GAUTHIER**—8.5. Early midseason. An exquisitely beautiful flower, with petals of silvery flesh pink, surrounding golden stamens..... **2.50**
- MAFEKING**—8.2. Very large, deep ruby-red guards, with a great tuft of golden stamens in the centre. Wild mint fragrance. **1.50**
- MARGUERITE DESSERT**—8.5. Midseason. A beautiful white variety, with petals entirely powdered with minute carmine dots. **1.50**
- MELLEN KNIGHT**—A wonderful rich deep red, surrounding a centre of yellow stamens and reddish-green carpels.... **1.50**
- MINNEHAHA**—One of the best. A gorgeous bright cherry-red, with centre tufts of clear gold stamens. **1.25**

Top Notch Single Peonies—Continued

MISCHIEF —Late. A new introduction in a very pleasing shade of soft pink, that blooms after most of the single flowers have finished flowering.....	2.00	POCAHONTAS —A fine new rosy-red... 1.00
MOONBEAM —A new single in most unusual opal tints.	2.00	PRIDE OF LANGPORT —8.9. Large guard petals of soft pleasing pink, surrounding a centre of long yellow stamens; carpels light green, tipped pink. Best of its color. 1.75
NELLIE —8.6. Midseason. A very large flower of uniform shell-pink, fading to almost white, with yellow central stamens... 1.00		PURE LOVE —An exquisite new shell pink by Kelway. 1.75
PERLE BLANC —8.4. Large; early-midseason; broad, rounded white petals, surrounding a large mass of golden-yellow stamens.	1.50	SYLVIA —8.7. Early. A lovely new pink water-lily effect by Saunders.... 12.00
		VERA —8.8. A new and rare variety, with immense flowers. Guard petals deep crimson, surrounding a thick ball of golden stamens. Early midseason.... 1.50

THE FINEST JAPANESE PEONIES

In the Japanese Peonies the stamens of the single peonies have been developed into narrow petaloids, surrounded by one or more guard petals, being somewhat like the singles, but more developed. The varieties here listed are all true to name and distinct and different; each variety being a real acquisition to any Peony collection. Japanese Peonies are beautiful beyond description, and they must be seen to appreciate their great beauty. Only the very finest varieties are included in this collection. Never before has such a fine collection of Japanese Peonies been offered at such moderate prices. These Japanese Peonies are all mid-season flowering.



ALMA—8.5. Soft rose pink, with bright yellow petaloids, tipped gold. Centre carpels light green, tipped pink.... **1.00**

ALTAR CANDLES—8.0. Flesh pink guard petals, with cream-white centre petaloids, tipped crimson, like miniature candles. **1.75**

AMA-NO-SODE—9.2. The finest pink Japanese Peony. Very scarce. Guard petals bright rose-pink. Centre yellow at base, with upper half chamois-yellow, edged with gold and faced with pink of the same tone as the guards.... **3.50**

ATTRACTION—8.2. Guard petals open vivid red, becoming crimson with a purple tinge. Centre violet-crimson, tipped buff. Pleasing fragrance. **1.00**

AUEROLIN—8.9. A magnificent variety, with soft rose-pink guards and canary yellow petaloids. Very fragrant.... **1.50**

CATHEDRAL—8.1. A distinct and very effective color. Guards deep violet-rose, with creamy-white centre, unevenly suffused violet-rose. **1.25**

DEPARTING SUN—8.5. Very large flowers, with guards of dark rose-pink or light-crimson, touched with lilac at the edges; compact centre of dark and light rose petaloids intermingled. Slight fragrance. **2.00**

FLASHLIGHT—8.2. Guard petals dark-rosy-red; centre terra-cotta effect. Very fine. **1.75**

FUJI-ZOMO-GORONO—One of the best light pinks, with a centre of pure gold.... **2.50**

FUYAJO—9.2. One of the five highest rated and best Japanese Peonies. Guard petals dark, rich, mahogany-red; centre petaloids same color, tipped chamois.... **1.50**

INNOCENCE—8.3. Light old-rose guards; canary-yellow centre, fading to creamy white. Good garden effect.... **1.00**

ISANI GIDUI—9.3. The most beautiful Japanese Peony. Very large. Two rows of petals of pure white, with centre of rich buff. **5.00**

KING OF ENGLAND—8.6. Very large. Guards dark madder-red with a centre of buff, streaked rose-pink. **1.50**

KINO-KIMO—8.2. Guards brilliant rose-pink; centre vivid orange-pink, with yellow tips. Extra fine.... **1.75**

MARGARET ATWOOD—8.7. Large, pure white, with an occasional pink flush on the outside; centre a ball of golden staminodes. **5.00**

MIKADO—8.6. One of the best reds of the Japanese type. A magnificent landscape variety. The crimson guards surround a centre of chamois, faced crimson.... **1.00**

PRINCESS DUNLEEP SINGH—8.7. One of the best deep pinks, with a centre of staminodes faced rose and irregularly edged gold. Very large.... **1.50**

RASHOO MAN—8.7. By many considered the best of the red Japs. The guard petals are bright crimson, with a centre of partially transformed staminodes of deep chamois, faced the same crimson as the guards. **1.75**

SOME GANOKO—9.0. The highest rated red Jap. Very fragrant. Guards rich, velvety dark madder-red; centre golden yellow, slightly streaked red.... **1.50**

TAMATE-BOKU—9.4. The finest and highest rated of the Japanese type. A glorious bright carmine-pink, exquisitely fragrant, very large, with a yellow centre, tipped pink, irregularly crinkled and margined gold. No description can do it justice. **15.00**

TOKIO—8.9. A beautiful large flower, with guards of rose-pink and centre of pink, yellow and buff.... **1.50**

TORO-NO-MAKI—9.0. Very large flowers, with pale bluish-white guards, fading to pure white; whitish centre, edged and suffused yellow. **1.75**

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